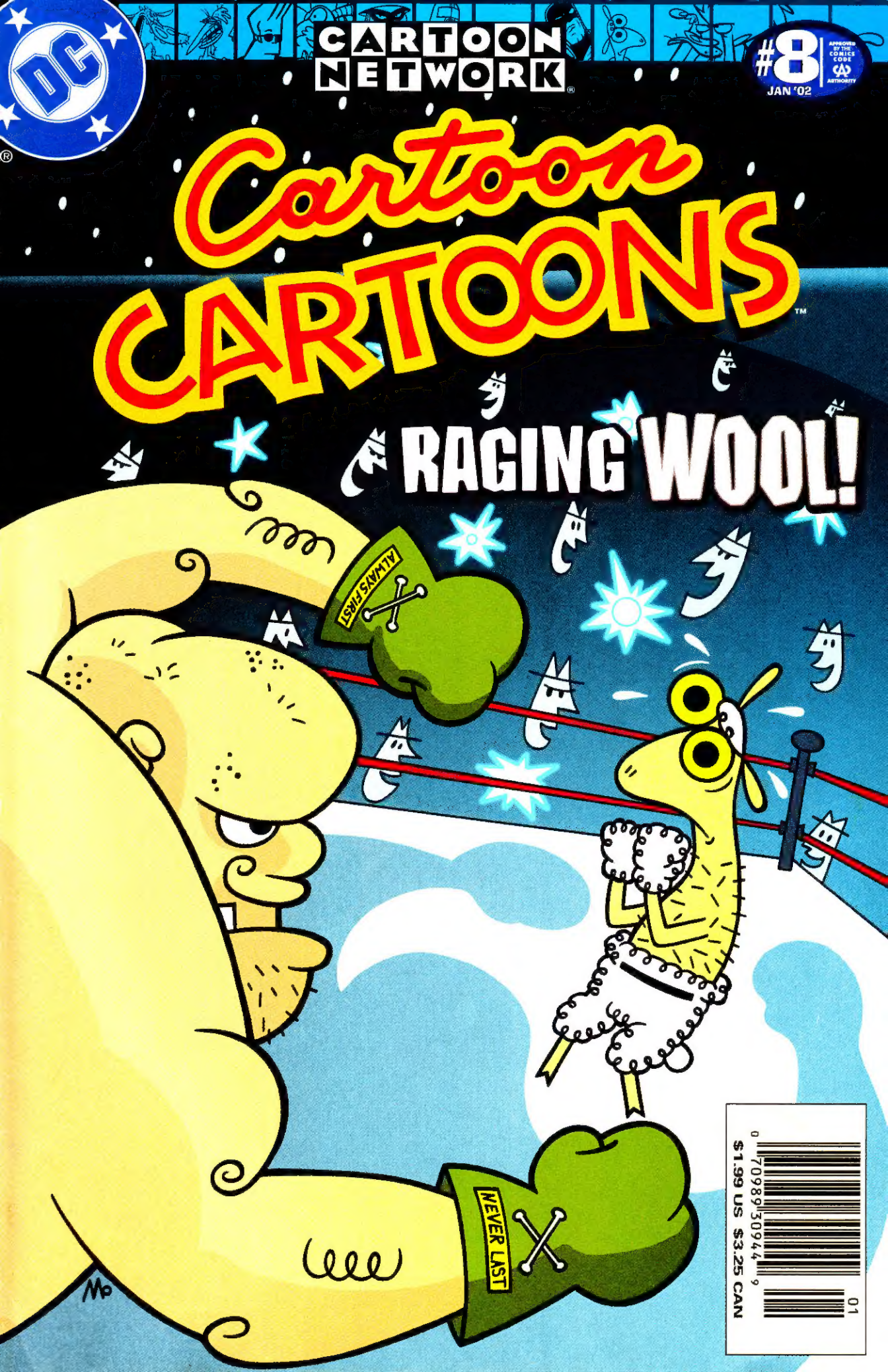
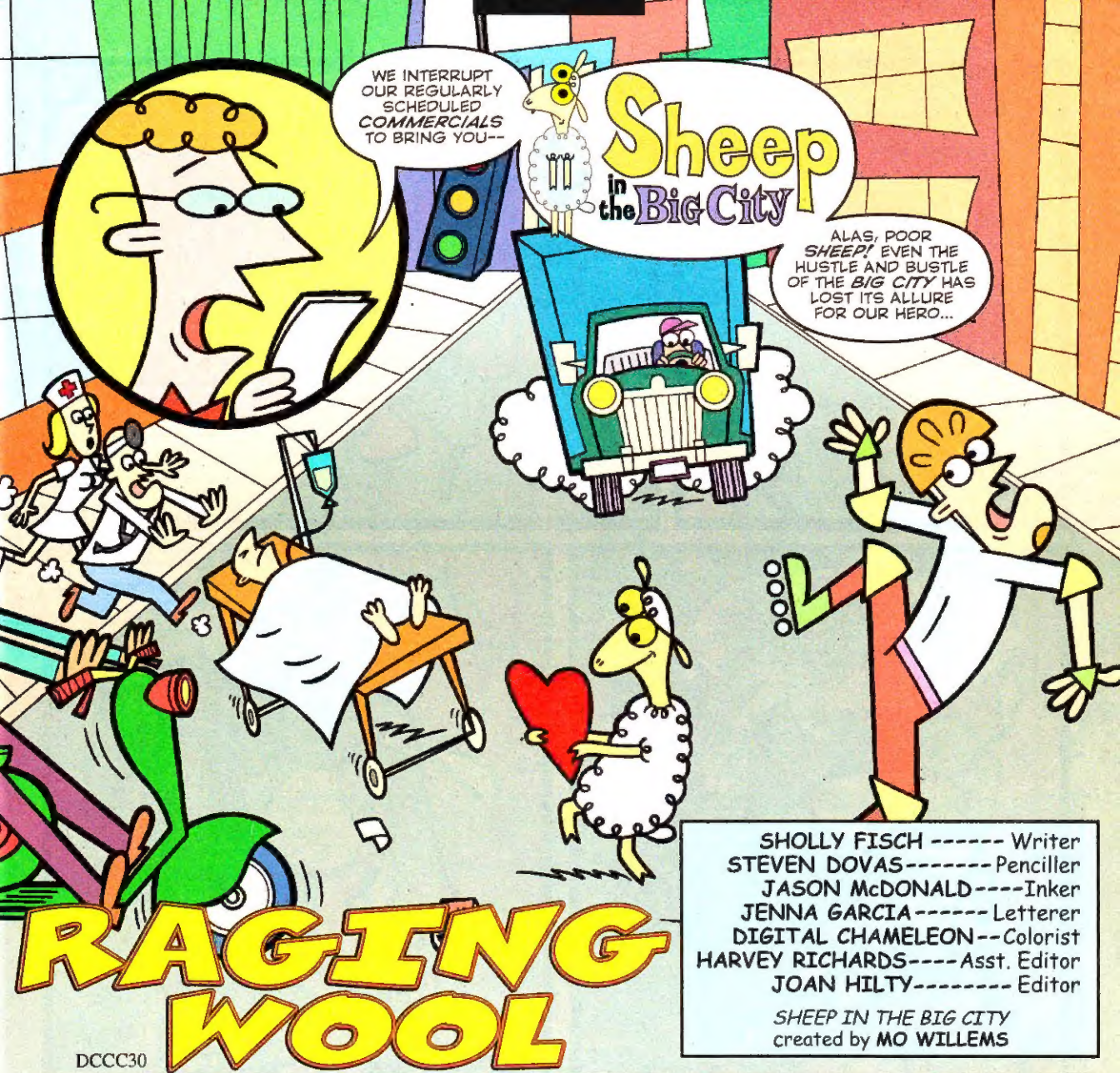

DC
CARTOON NETWORK
#8
JAN '02
Cartoon CARTOONS
RAGING WOOL!
ALWAYS FIRST
NEVER LAST
Mo
0 70989 30944 9
01
$1.99 US $3.25 CAN

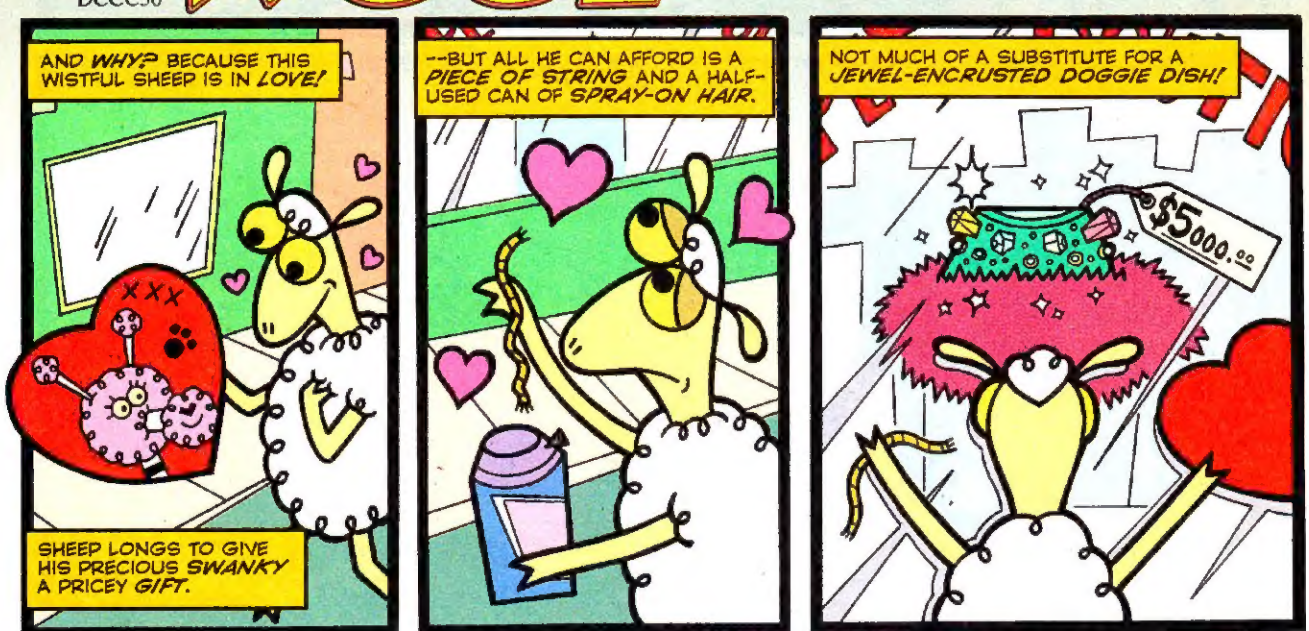

WE INTERRUPT OUR REGULARLY SCHEDULED COMMERCIALS TO BRING YOU--
Sheep in the Big City
ALAS, POOR SHEEP! EVEN THE HUSTLE AND BUSTLE OF THE BIG CITY HAS LOST ITS ALLURE FOR OUR HERO...

# RAGING WOOL

DCCC30

SHOLLY FISCH ------ Writer
STEVEN DOVAS------- Penciller
JASON McDONALD---- Inker
JENNA GARCIA------ Letterer
DIGITAL CHAMELEON--Colorist
HARVEY RICHARDS---- Asst. Editor
JOAN HILTY-------- Editor

*SHEEP IN THE BIG CITY*
created by **MO WILLEMS**


AND WHY? BECAUSE THIS WISTFUL SHEEP IS IN LOVE!
SHEEP LONGS TO GIVE HIS PRECIOUS SWANKY A PRICEY GIFT.
--BUT ALL HE CAN AFFORD IS A PIECE OF STRING AND A HALF-USED CAN OF SPRAY-ON HAIR.
NOT MUCH OF A SUBSTITUTE FOR A JEWEL-ENCRUSTED DOGGIE DISH!
$5000.00

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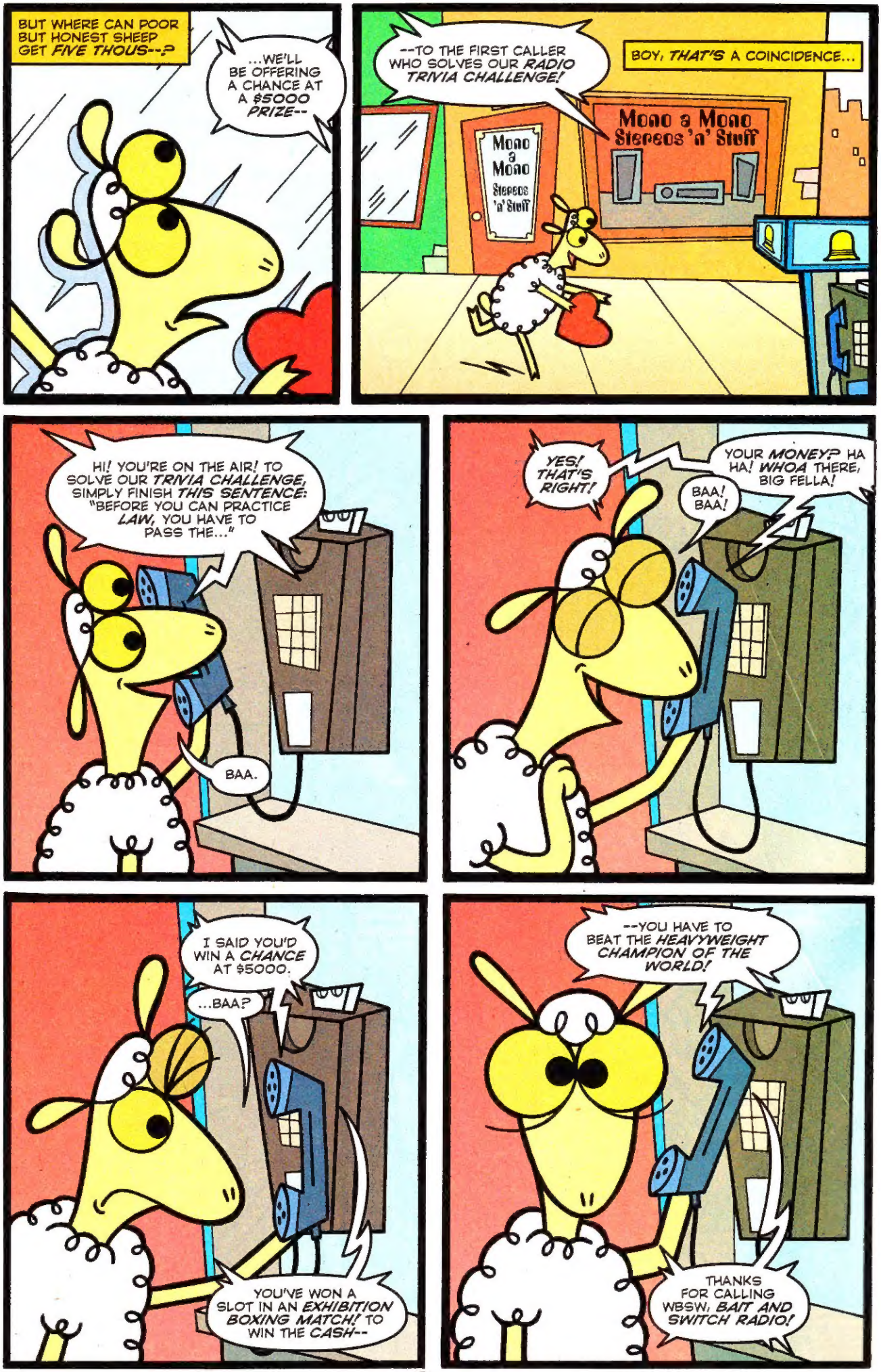
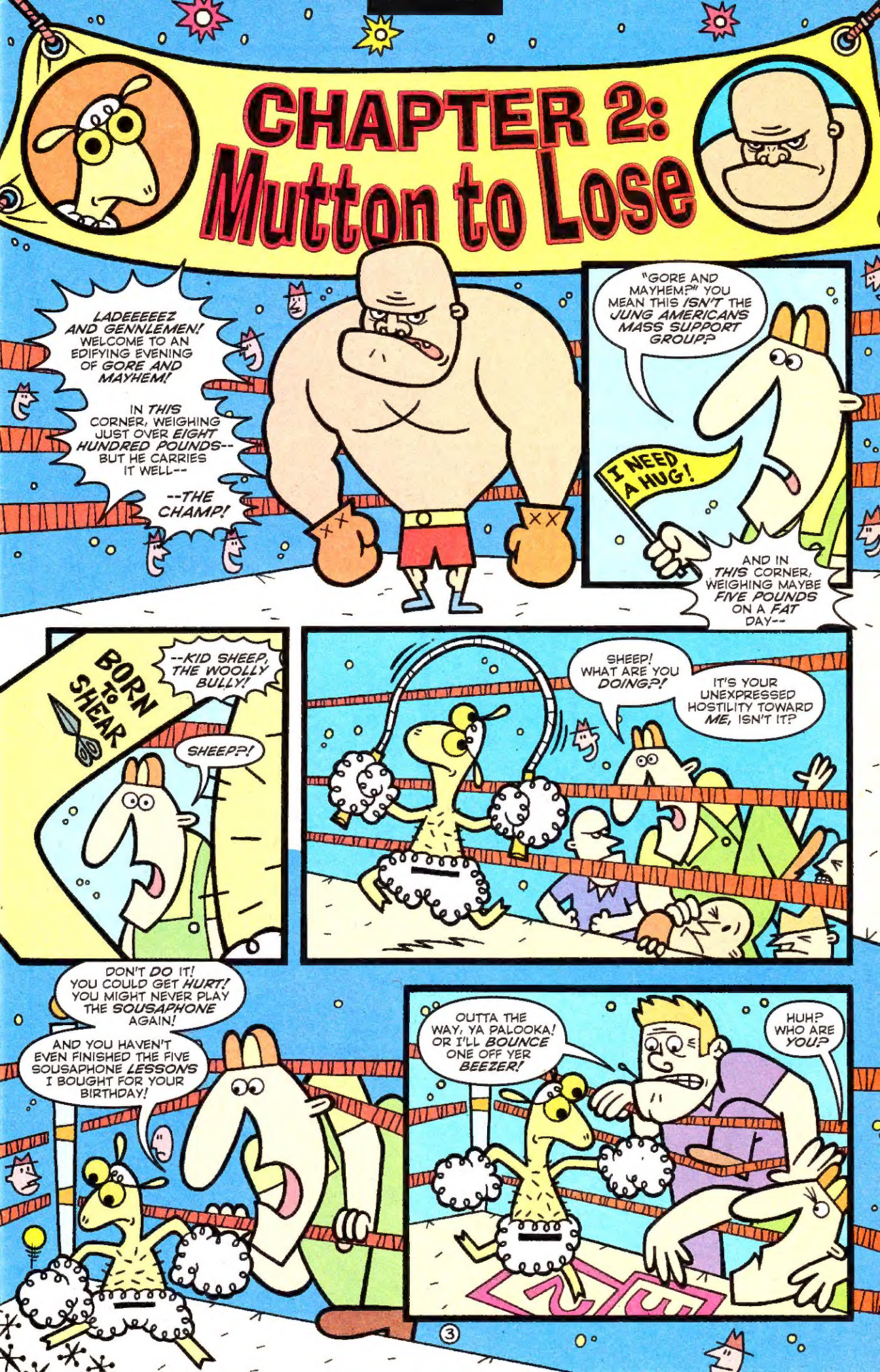
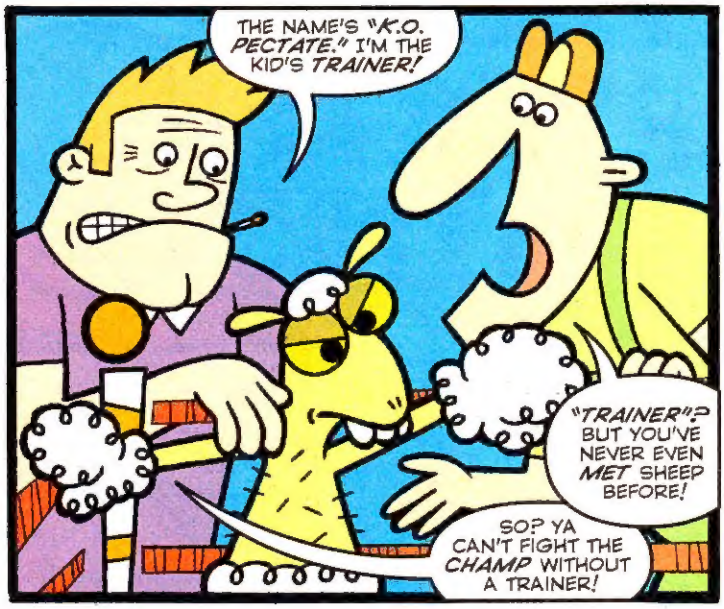
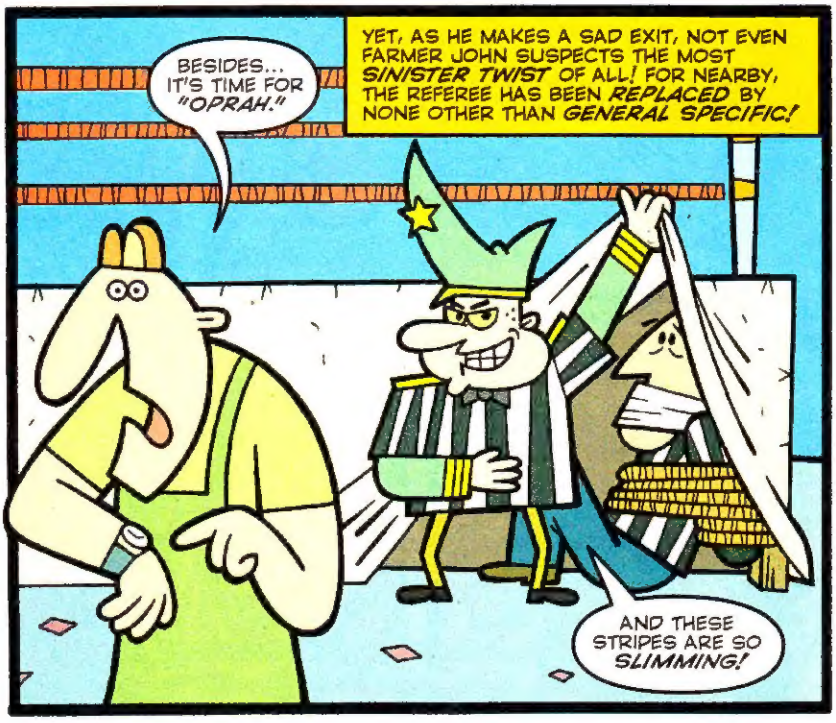

BUT WHERE CAN POOR BUT HONEST SHEEP GET FIVE THOUS--?
...WE'LL BE OFFERING A CHANCE AT A $5000 PRIZE--
--TO THE FIRST CALLER WHO SOLVES OUR RADIO TRIVIA CHALLENGE!
BOY, THAT'S A COINCIDENCE...
Mono a Mono Stereos 'n' Stuff
Mono a Mono Stereos 'n' Stuff
HI! YOU'RE ON THE AIR! TO SOLVE OUR TRIVIA CHALLENGE, SIMPLY FINISH THIS SENTENCE: "BEFORE YOU CAN PRACTICE LAW, YOU HAVE TO PASS THE..."
BAA.
YES! THAT'S RIGHT!
YOUR MONEY? HA HA! WHOA THERE, BIG FELLA!
BAA! BAA!
I SAID YOU'D WIN A CHANCE AT $5000.
...BAA?
YOU'VE WON A SLOT IN AN EXHIBITION BOXING MATCH! TO WIN THE CASH--
--YOU HAVE TO BEAT THE HEAVYWEIGHT CHAMPION OF THE WORLD!
THANKS FOR CALLING WBSW, BAIT AND SWITCH RADIO!

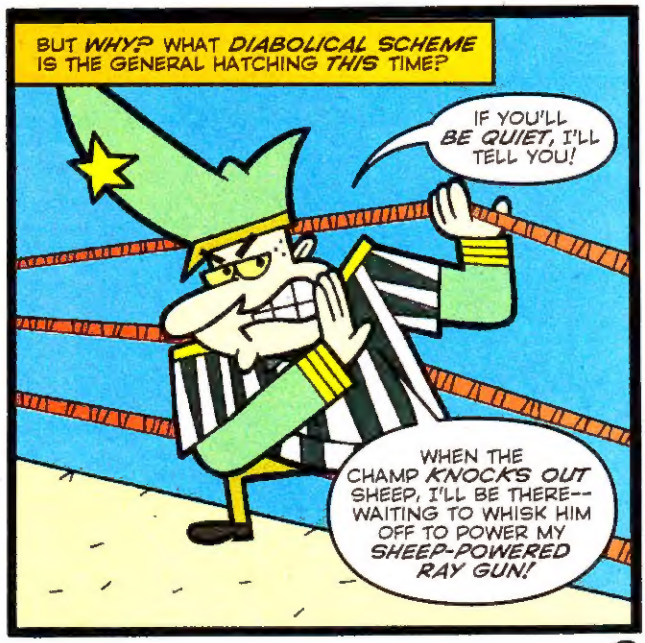

CHAPTER 2:
Mutton to Lose
LADEEEEEZ AND GENNLEMEN! WELCOME TO AN EDIFYING EVENING OF GORE AND MAYHEM!
IN THIS CORNER, WEIGHING JUST OVER EIGHT HUNDRED POUNDS-- BUT HE CARRIES IT WELL--
--THE CHAMP!
"GORE AND MAYHEM?" YOU MEAN THIS ISN'T THE JUNG AMERICANS MASS SUPPORT GROUP?
I NEED A HUG!
AND IN THIS CORNER, WEIGHING MAYBE FIVE POUNDS ON A FAT DAY--
BORN TO SHEAR
--KID SHEEP, THE WOOLLY BULLY!
SHEEP?!
SHEEP! WHAT ARE YOU DOING?!
IT'S YOUR UNEXPRESSED HOSTILITY TOWARD ME, ISN'T IT?
DON'T DO IT! YOU COULD GET HURT! YOU MIGHT NEVER PLAY THE SOUSAPHONE AGAIN!
AND YOU HAVEN'T EVEN FINISHED THE FIVE SOUSAPHONE LESSONS I BOUGHT FOR YOUR BIRTHDAY!
OUTTA THE WAY, YA PALOOKA! OR I'LL BOUNCE ONE OFF YER BEEZER!
HUH? WHO ARE YOU?
3

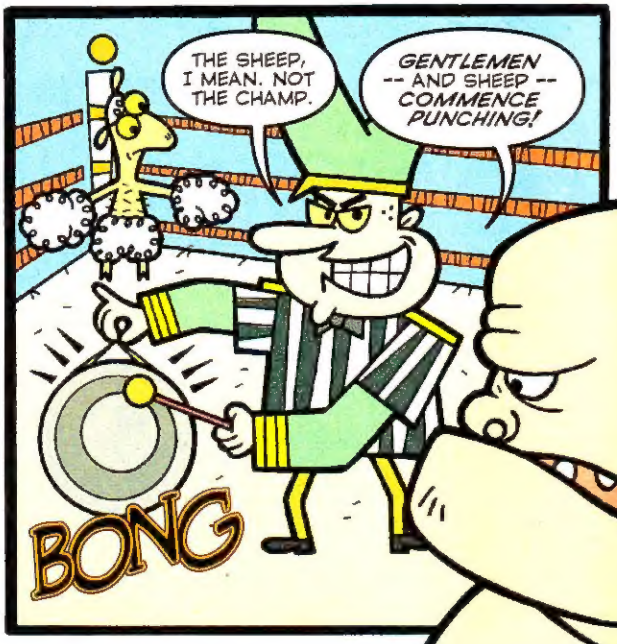

THE NAME'S "K.O. PECTATE." I'M THE KID'S TRAINER!
"TRAINER"?! BUT YOU'VE NEVER EVEN MET SHEEP BEFORE!
SO? YA CAN'T FIGHT THE CHAMP WITHOUT A TRAINER!

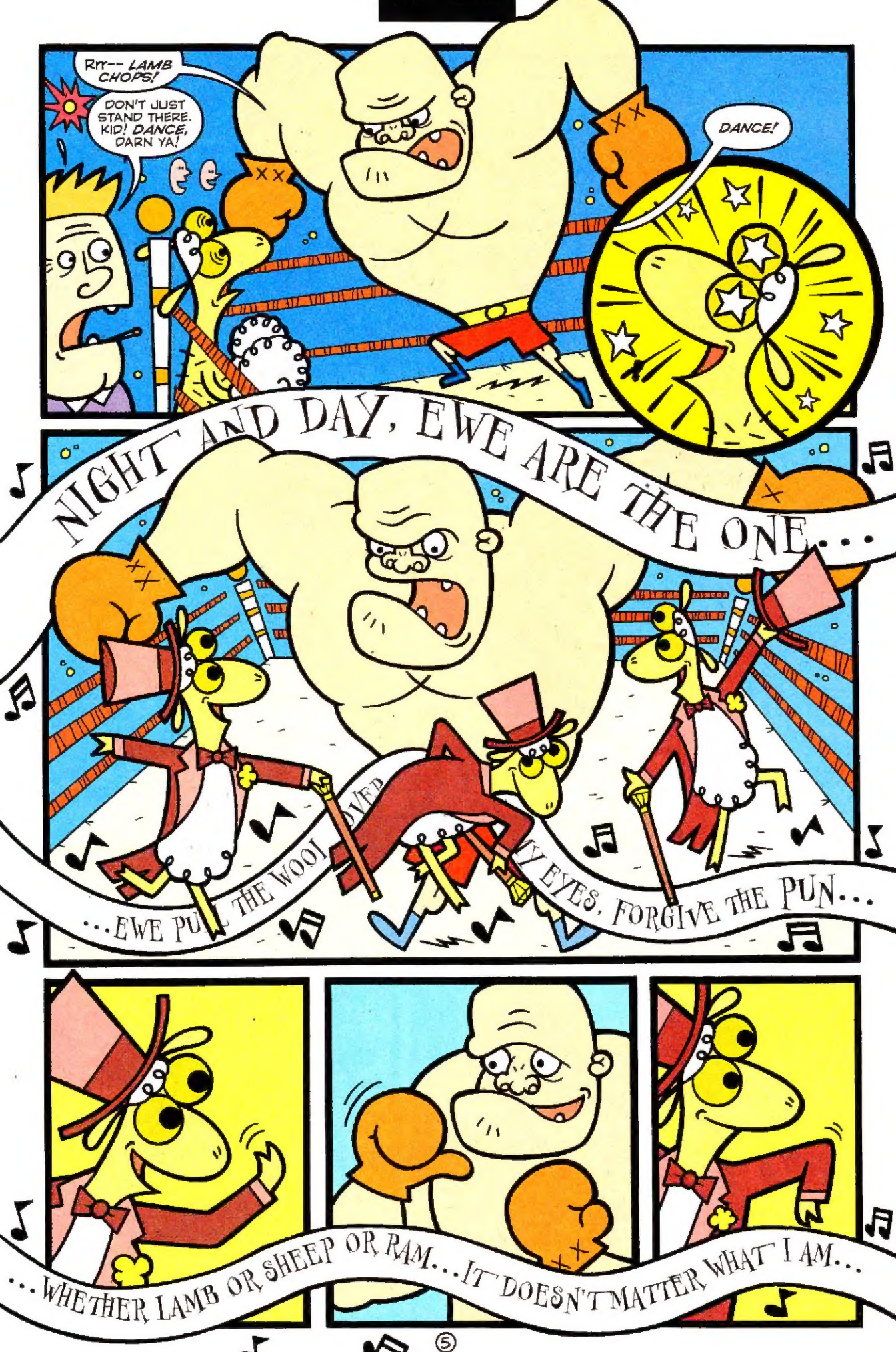
BUT... DON'T YOU ALSO NEED TRAINING?
CAN'T HAVE EVERYTHING.

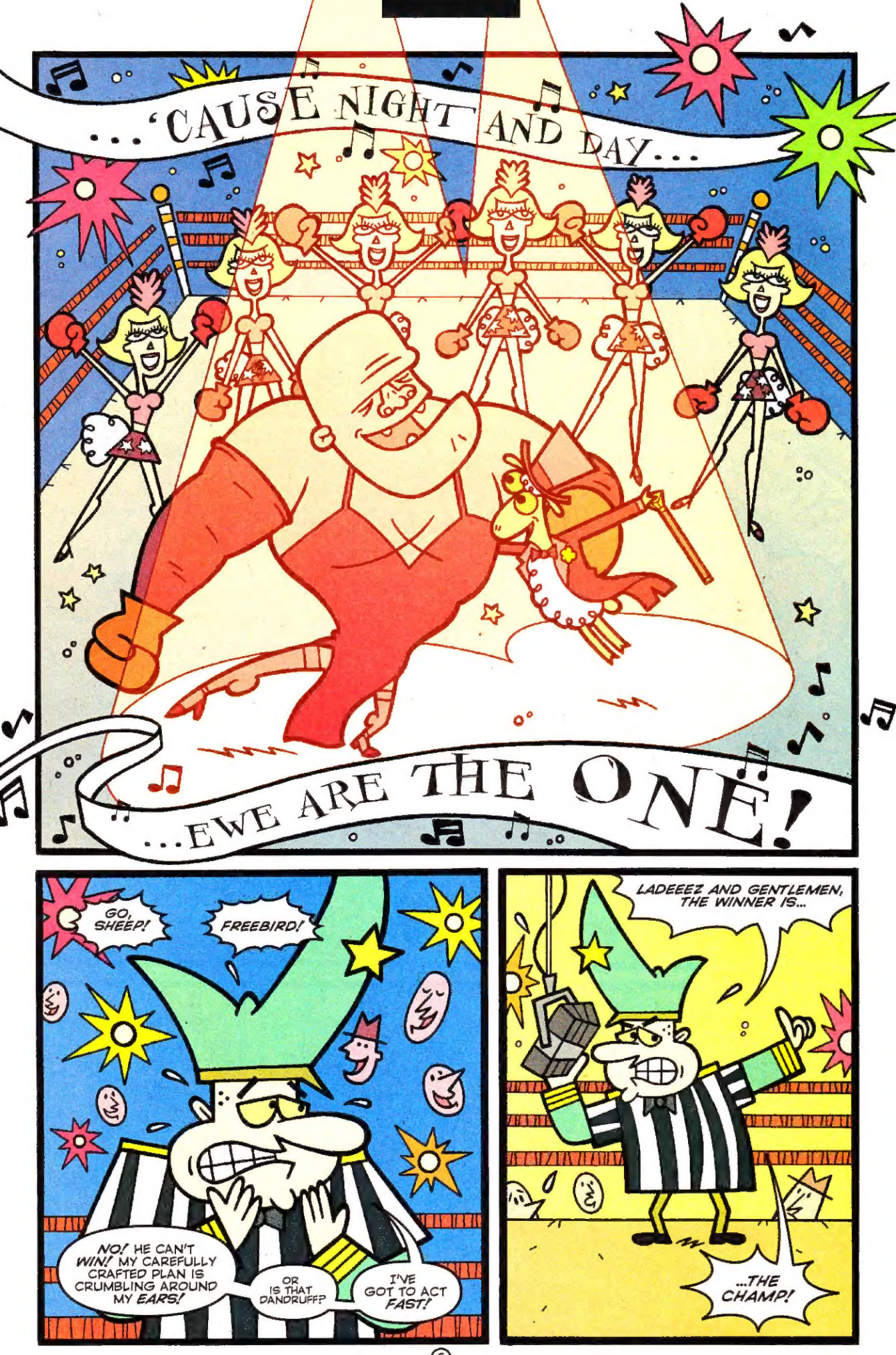
OH, SHEEPY, WHAT HAS THE BIG CITY DONE TO YOU?
MAYBE I CAN'T STOP YOU, BUT THAT DOESN'T MEAN I HAVE TO STAY AND WATCH!

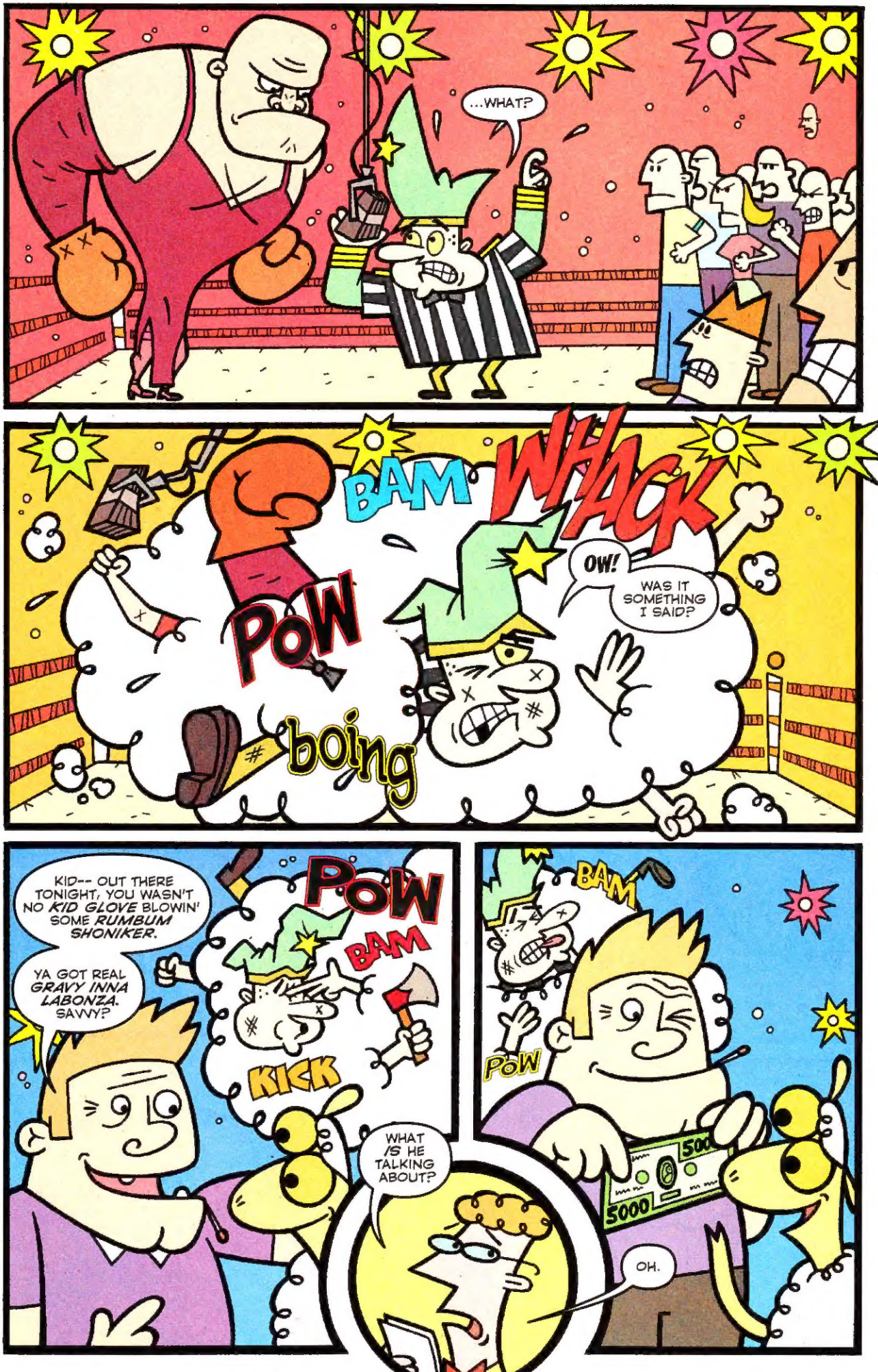

YET, AS HE MAKES A SAD EXIT, NOT EVEN FARMER JOHN SUSPECTS THE MOST SINISTER TWIST OF ALL! FOR NEARBY, THE REFEREE HAS BEEN REPLACED BY NONE OTHER THAN GENERAL SPECIFIC!
BESIDES... IT'S TIME FOR "OPRAH."
AND THESE STRIPES ARE SO SLIMMING!

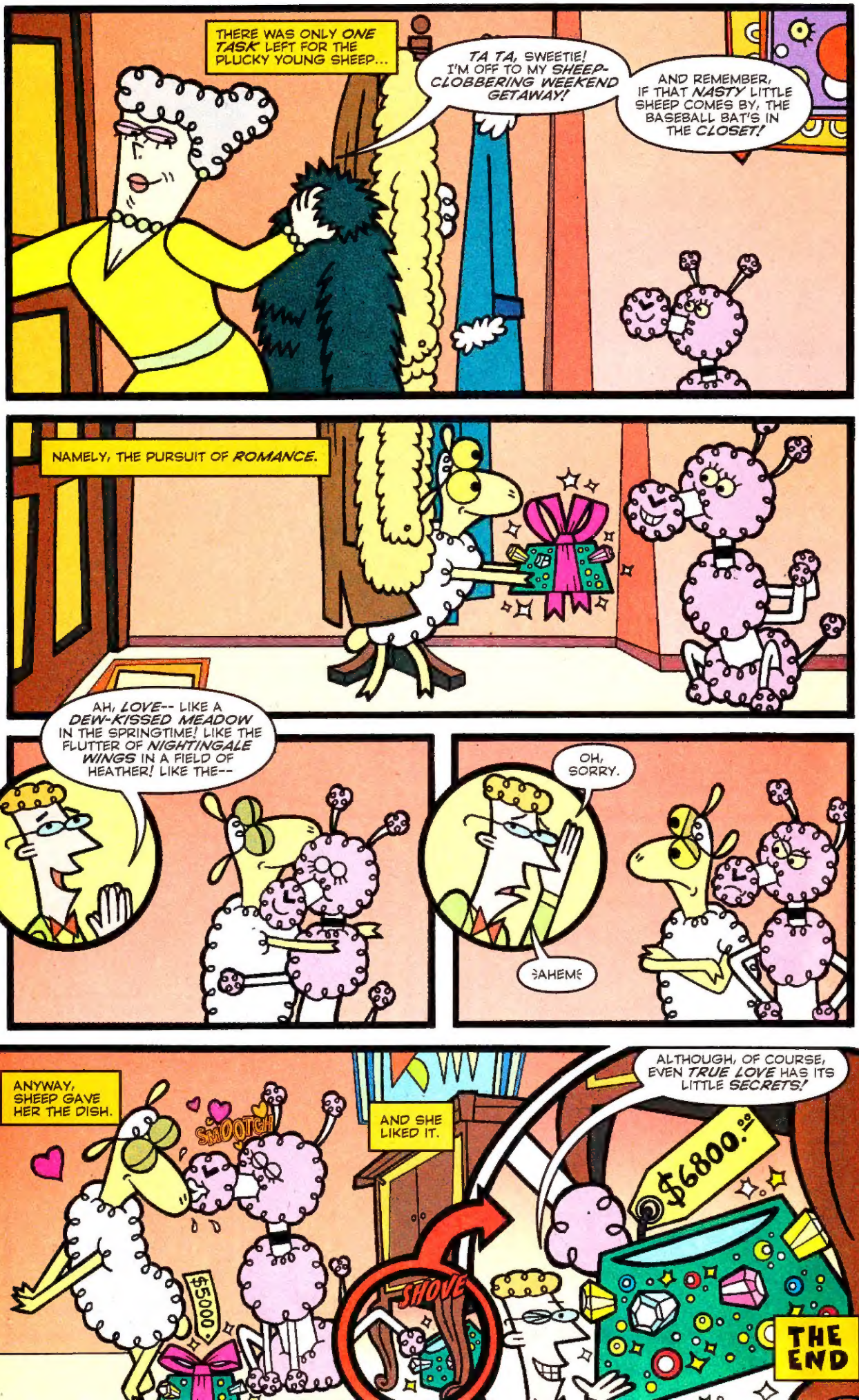

BUT WHY? WHAT DIABOLICAL SCHEME IS THE GENERAL HATCHING THIS TIME?
IF YOU'LL BE QUIET, I'LL TELL YOU!
WHEN THE CHAMP KNOCKS OUT SHEEP, I'LL BE THERE-- WAITING TO WHISK HIM OFF TO POWER MY SHEEP-POWERED RAY GUN!

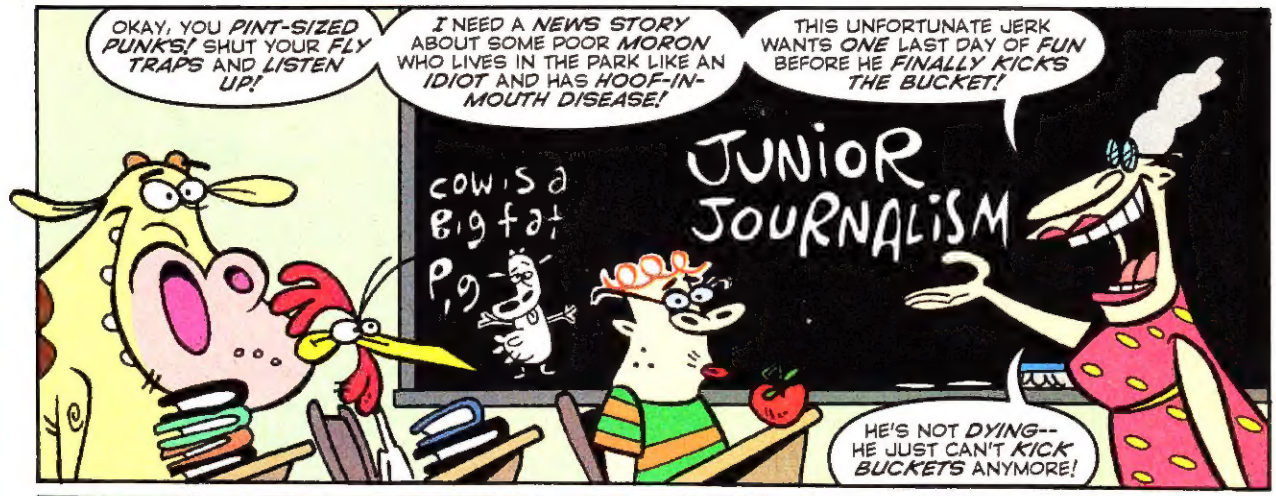

THE SHEEP, I MEAN. NOT THE CHAMP.
GENTLEMEN -- AND SHEEP -- COMMENCE PUNCHING!
BONG

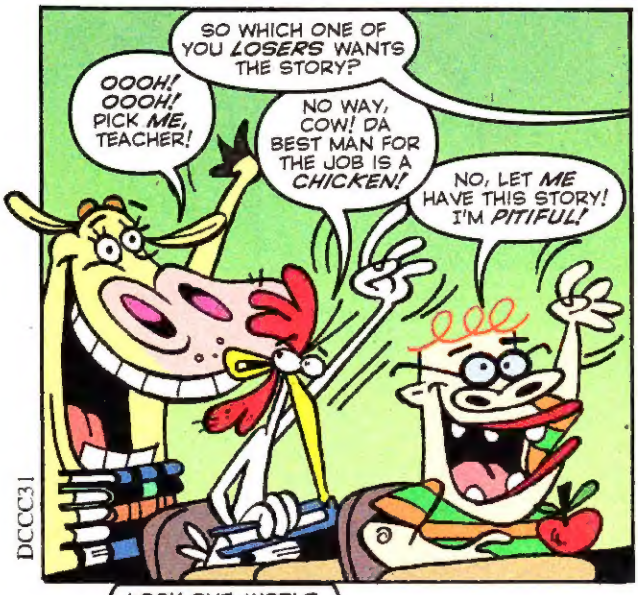

RIT-- LAMB CHOPS!
DON'T JUST STAND THERE, KID! DANCE, DARN YA!
DANCE!
NIGHT AND DAY, EWE ARE THE ONE...
...EWE PU L THE WOOL OVER MY EYES, FORGIVE THE PUN...
...WHETHER LAMB OR SHEEP OR RAM... IT DOESN'T MATTER WHAT I AM...

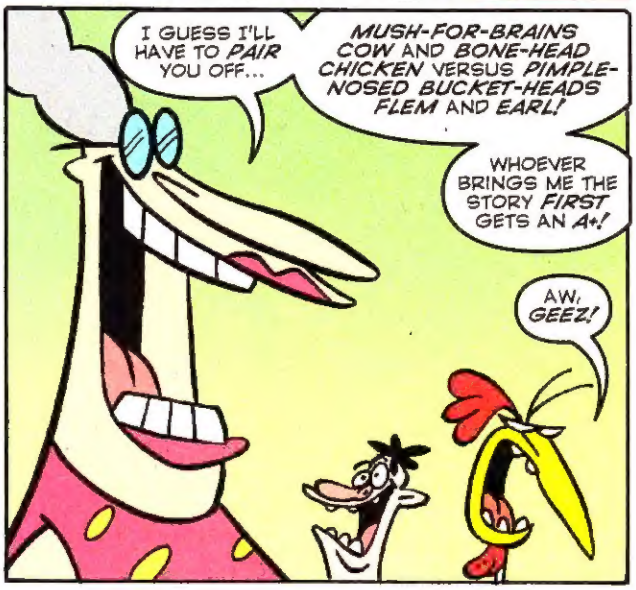

...'CAUSE NIGHT AND DAY...
...EWE ARE THE ONE!
GO, SHEEP!
FREEBIRD!
NO! HE CAN'T WIN! MY CAREFULLY CRAFTED PLAN IS CRUMBLING AROUND MY EARS!
OR IS THAT DANDRUFF?
I'VE GOT TO ACT FAST!
LADEEEZ AND GENTLEMEN, THE WINNER IS...
...THE CHAMP!


...WHAT?
BAM
WHACK
POW
OW!
WAS IT SOMETHING I SAID?
boing
KID-- OUT THERE TONIGHT, YOU WASN'T NO KID GLOVE BLOWIN' SOME RUMBUM SHONIKER.
YA GOT REAL GRAVY INNA LABONZA. SAVVY?
POW
BAM
KICK
WHAT IS HE TALKING ABOUT?
BAM
POW
5000
OH.

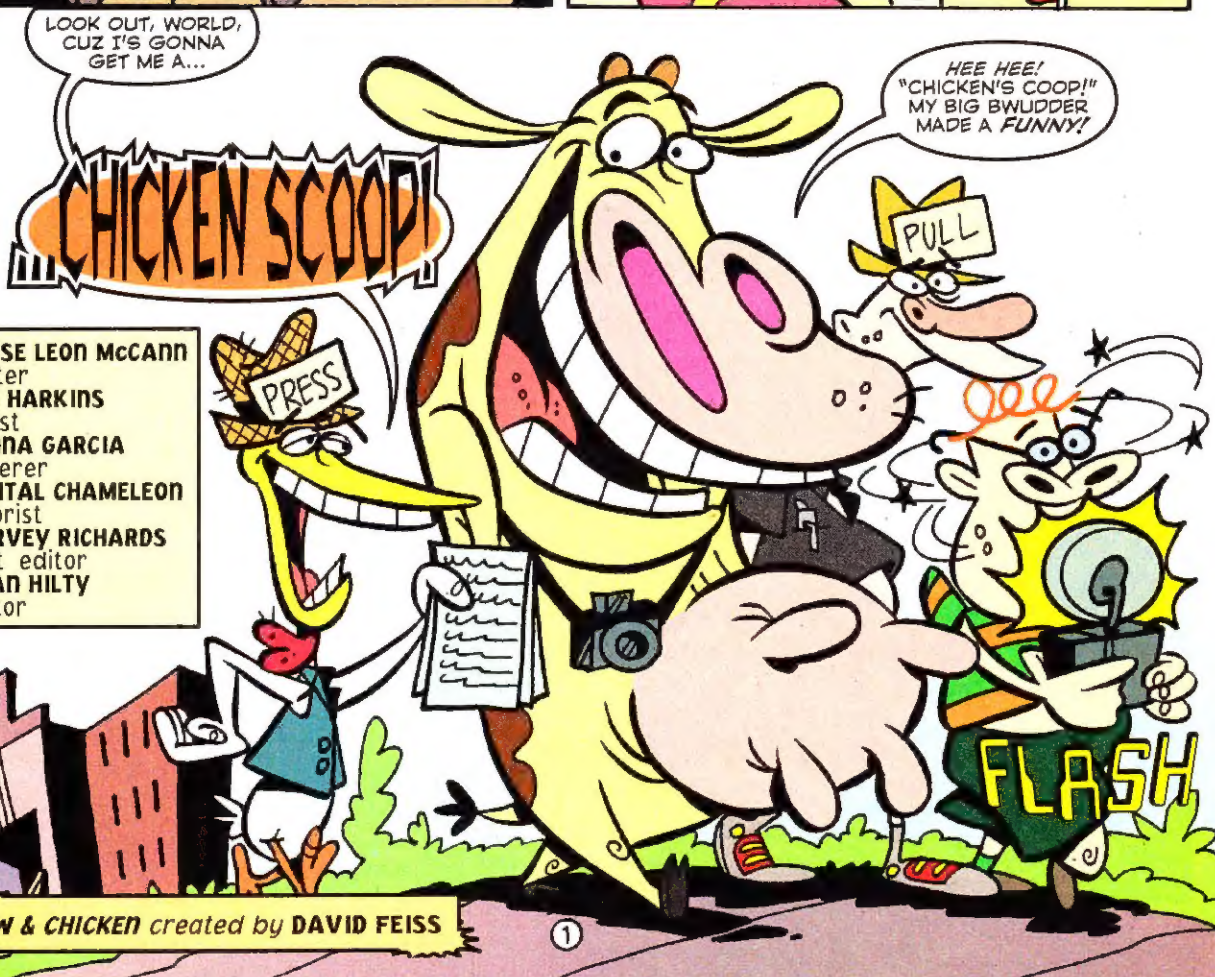

THERE WAS ONLY ONE TASK LEFT FOR THE PLUCKY YOUNG SHEEP...
TA TA, SWEETIE! I'M OFF TO MY SHEEP-CLOBBERING WEEKEND GETAWAY!
AND REMEMBER, IF THAT NASTY LITTLE SHEEP COMES BY, THE BASEBALL BAT'S IN THE CLOSET!
NAMELY, THE PURSUIT OF ROMANCE.
AH, LOVE-- LIKE A DEW-KISSED MEADOW IN THE SPRINGTIME! LIKE THE FLUTTER OF NIGHTINGALE WINGS IN A FIELD OF HEATHER! LIKE THE--
OH, SORRY.
AHEM
ANYWAY, SHEEP GAVE HER THE DISH.
SMOOTCH
$5000.
AND SHE LIKED IT.
SHOVE
ALTHOUGH, OF COURSE, EVEN TRUE LOVE HAS ITS LITTLE SECRETS!
$6800.00
THE END


OKAY, YOU PINT-SIZED PUNKS! SHUT YOUR FLY TRAPS AND LISTEN UP!
I NEED A NEWS STORY ABOUT SOME POOR MORON WHO LIVES IN THE PARK LIKE AN IDIOT AND HAS HOOF-IN-MOUTH DISEASE!
THIS UNFORTUNATE JERK WANTS ONE LAST DAY OF FUN BEFORE HE FINALLY KICKS THE BUCKET!
JUNIOR JOURNALISM
cow is a big fat pig
HE'S NOT DYING-- HE JUST CAN'T KICK BUCKETS ANYMORE!


SO WHICH ONE OF YOU LOSERS WANTS THE STORY?
OOOH! OOOH! PICK ME, TEACHER!
NO WAY, COW! DA BEST MAN FOR THE JOB IS A CHICKEN!
NO, LET ME HAVE THIS STORY! I'M PITIFUL!


I GUESS I'LL HAVE TO PAIR YOU OFF...
MUSH-FOR-BRAINS COW AND BONE-HEAD CHICKEN VERSUS PIMPLE-NOSED BUCKET-HEADS FLEM AND EARL!
WHOEVER BRINGS ME THE STORY FIRST GETS AN A+!
AW, GEEZ!

DCCC31




**JESSE LEON McCANN**
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colorist
**HARVEY RICHARDS**
asst editor
**JOAN HILTY**
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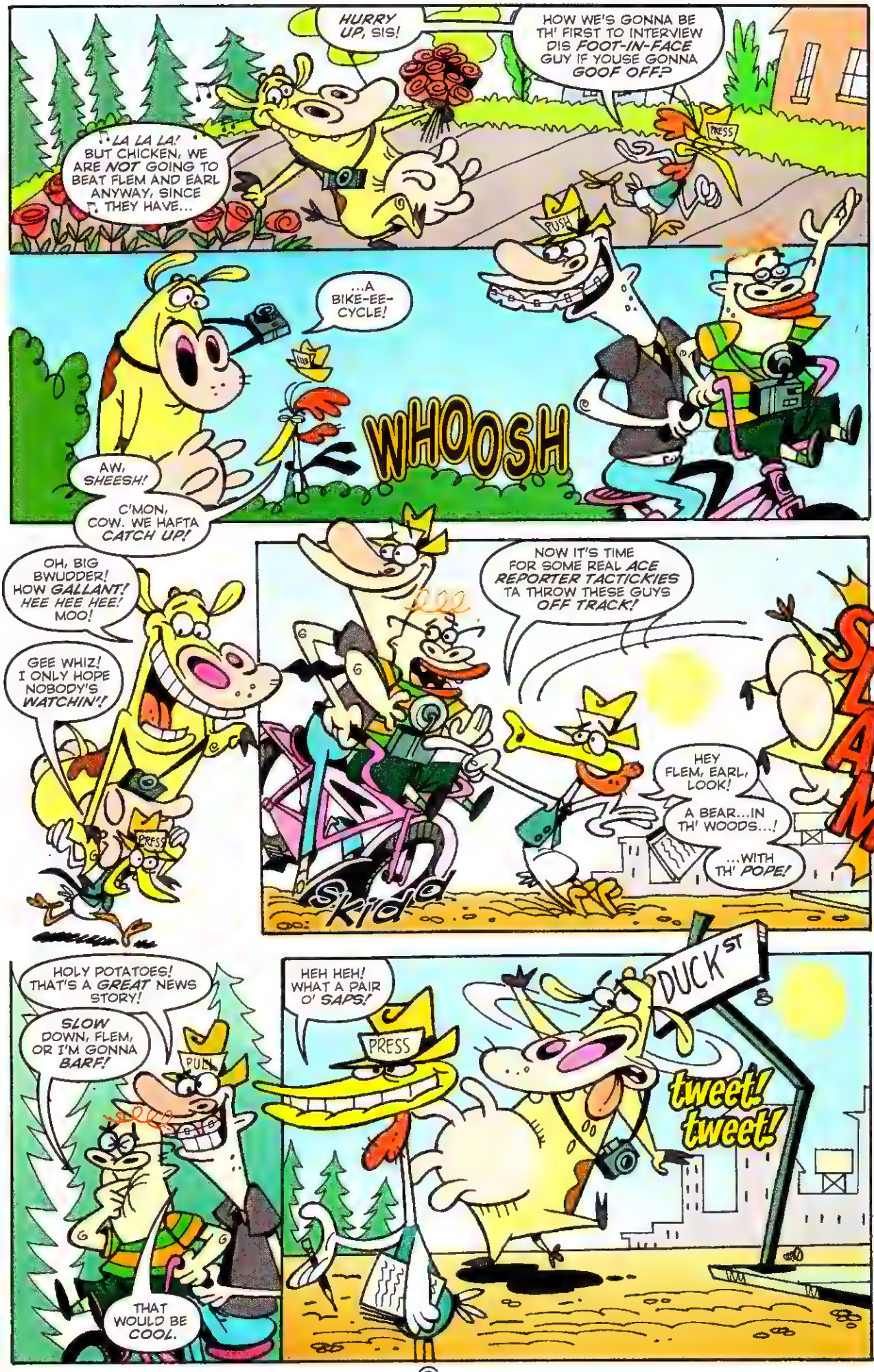
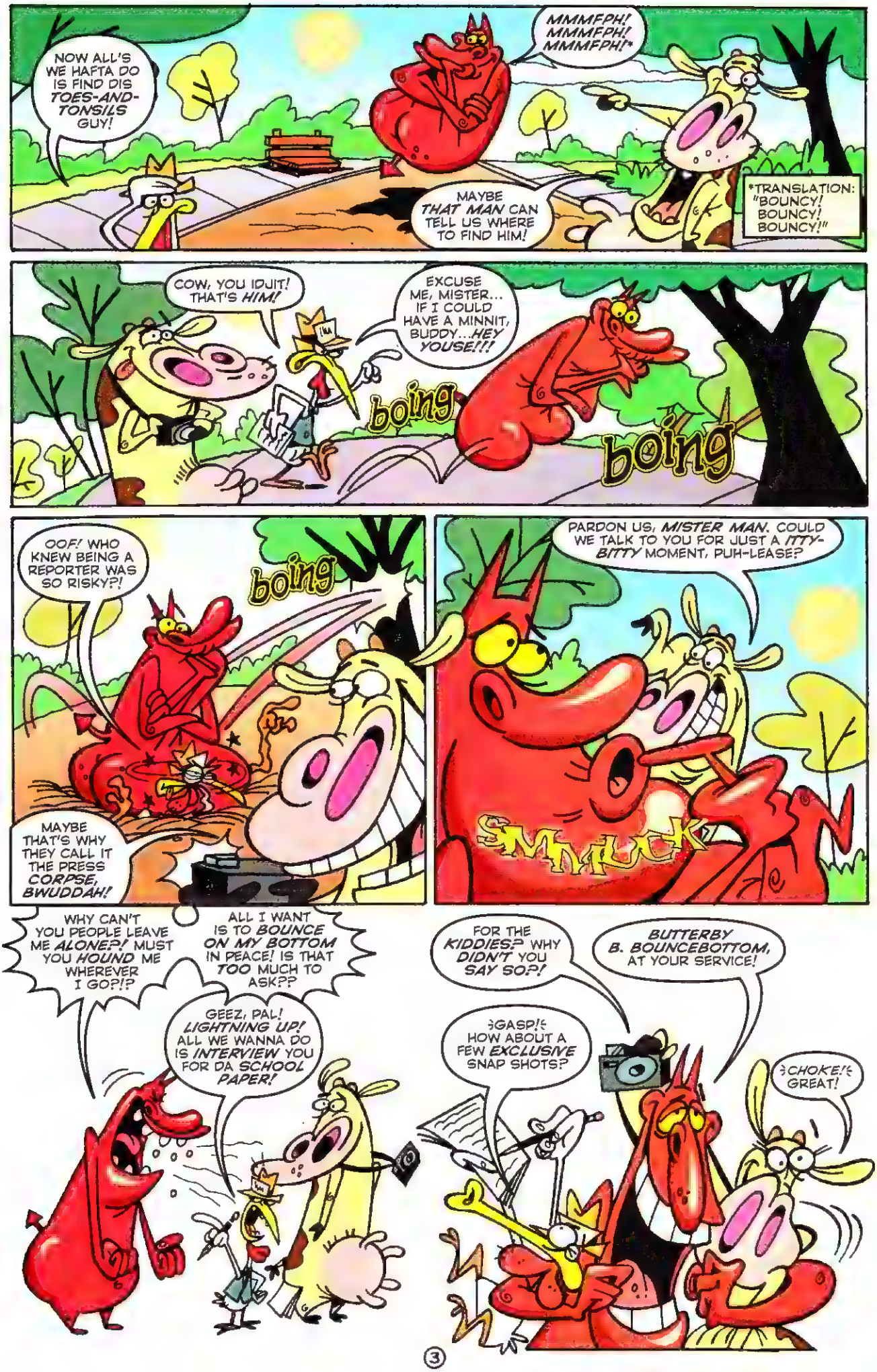
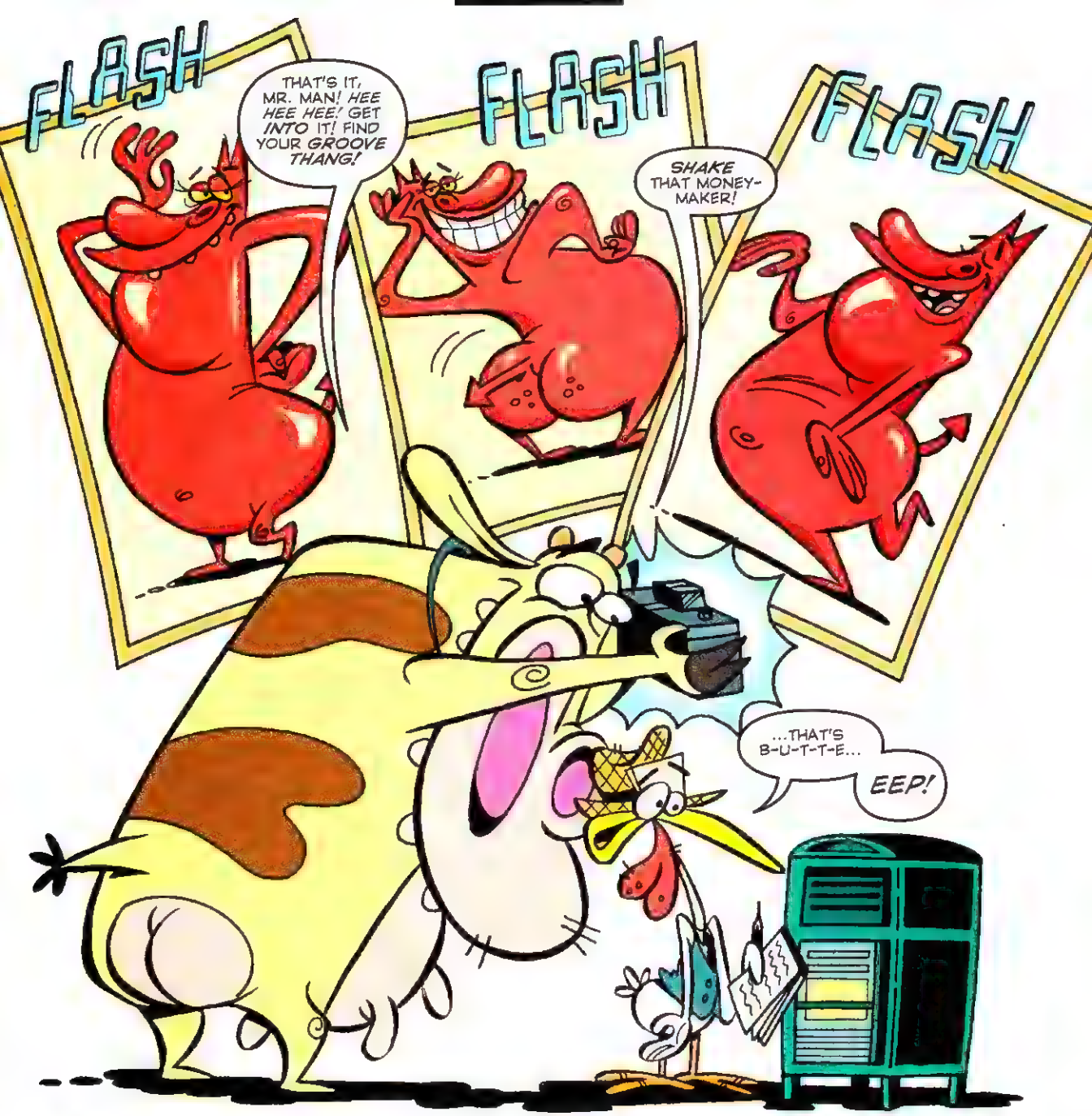
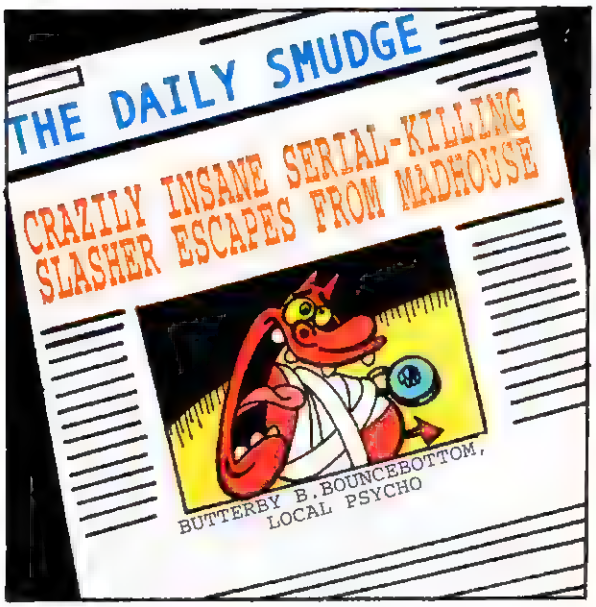
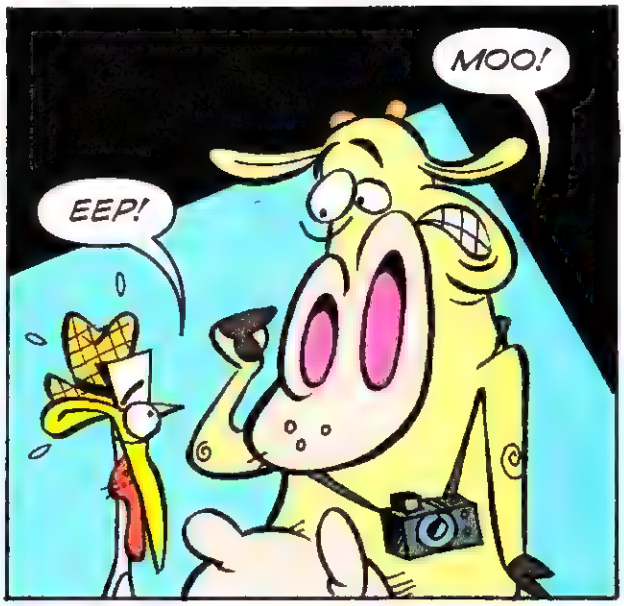
***COW & CHICKEN*** *created by* **DAVID FEISS**

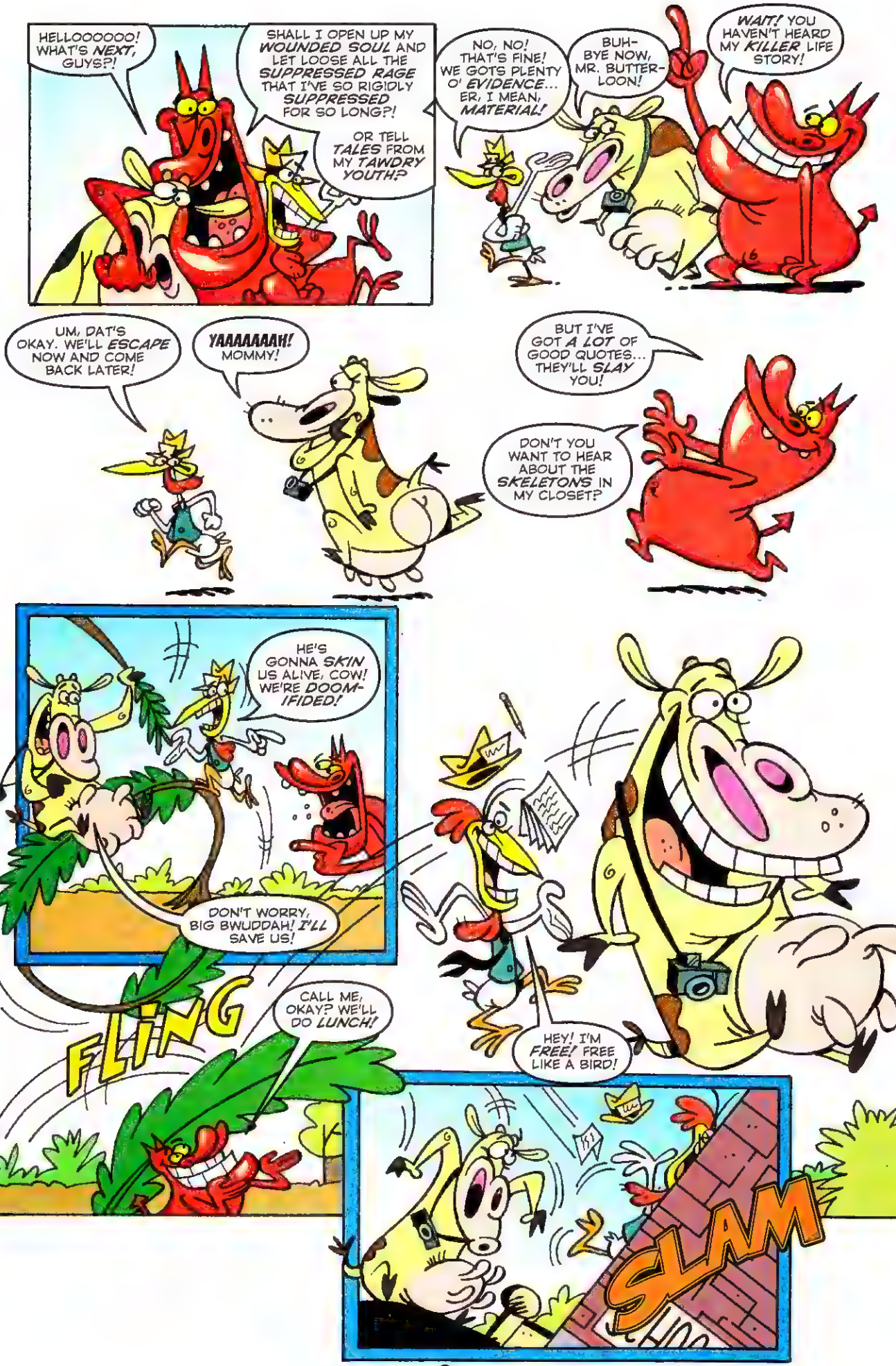

HURRY UP, SIS!
HOW WE'S GONNA BE TH' FIRST TO INTERVIEW DIS FOOT-IN-FACE GUY IF YOUSE GONNA GOOF OFF?
PRESS
LA LA LA! BUT CHICKEN, WE ARE NOT GOING TO BEAT FLEM AND EARL ANYWAY, SINCE THEY HAVE...
PUSH
...A BIKE-EE-CYCLE!
WHOOSH
AW, SHEESH!
C'MON, COW. WE HAFTA CATCH UP!
OH, BIG BWUDDER! HOW GALLANT! HEE HEE HEE! MOO!
GEE WHIZ! I ONLY HOPE NOBODY'S WATCHIN'!
PRESS
NOW IT'S TIME FOR SOME REAL ACE REPORTER TACTICKIES TA THROW THESE GUYS OFF TRACK!
SLAM
HEY FLEM, EARL, LOOK!
A BEAR...IN TH' WOODS...!
...WITH TH' POPE!
Kidd
HOLY POTATOES! THAT'S A GREAT NEWS STORY!
SLOW DOWN, FLEM, OR I'M GONNA BARF!
PUKE
THAT WOULD BE COOL.
HEH HEH! WHAT A PAIR O' SAPS!
PRESS
DUCK ST
tweet! tweet!


NOW ALL'S WE HAFTA DO IS FIND DIS TOES-AND-TONSILS GUY!
MMMFPH! MMMFPH! MMMFPH!*
MAYBE THAT MAN CAN TELL US WHERE TO FIND HIM!
*TRANSLATION: "BOUNCY! BOUNCY! BOUNCY!"
COW, YOU IDJIT! THAT'S HIM!
EXCUSE ME, MISTER... IF I COULD HAVE A MINNIT, BUDDY...HEY YOUSE!!!
boing
boing
OOF! WHO KNEW BEING A REPORTER WAS SO RISKY?!
boing
MAYBE THAT'S WHY THEY CALL IT THE PRESS CORPSE, BWUDDAH!
PARDON US, MISTER MAN. COULD WE TALK TO YOU FOR JUST A ITTY-BITTY MOMENT, PUH-LEASE?
SMMUCK
WHY CAN'T YOU PEOPLE LEAVE ME ALONE?! MUST YOU HOUND ME WHEREVER I GO?!?
ALL I WANT IS TO BOUNCE ON MY BOTTOM IN PEACE! IS THAT TOO MUCH TO ASK??
GEEZ, PAL! LIGHTNING UP! ALL WE WANNA DO IS INTERVIEW YOU FOR DA SCHOOL PAPER!
FOR THE KIDDIES? WHY DIDN'T YOU SAY SO?!
BUTTERBY B. BOUNCEBOTTOM, AT YOUR SERVICE!
}GASP!{ HOW ABOUT A FEW EXCLUSIVE SNAP SHOTS?
}CHOKE!{ GREAT!


FLASH
THAT'S IT, MR. MAN! HEE HEE HEE! GET INTO IT! FIND YOUR GROOVE THANG!
FLASH
SHAKE THAT MONEY-MAKER!
FLASH
...THAT'S B-U-T-T-E...
EEP!


THE DAILY SMUDGE
CRAZILY INSANE SERIAL-KILLING SLASHER ESCAPES FROM MADHOUSE
BUTTERBY B. BOUNCEBOTTOM, LOCAL PSYCHO

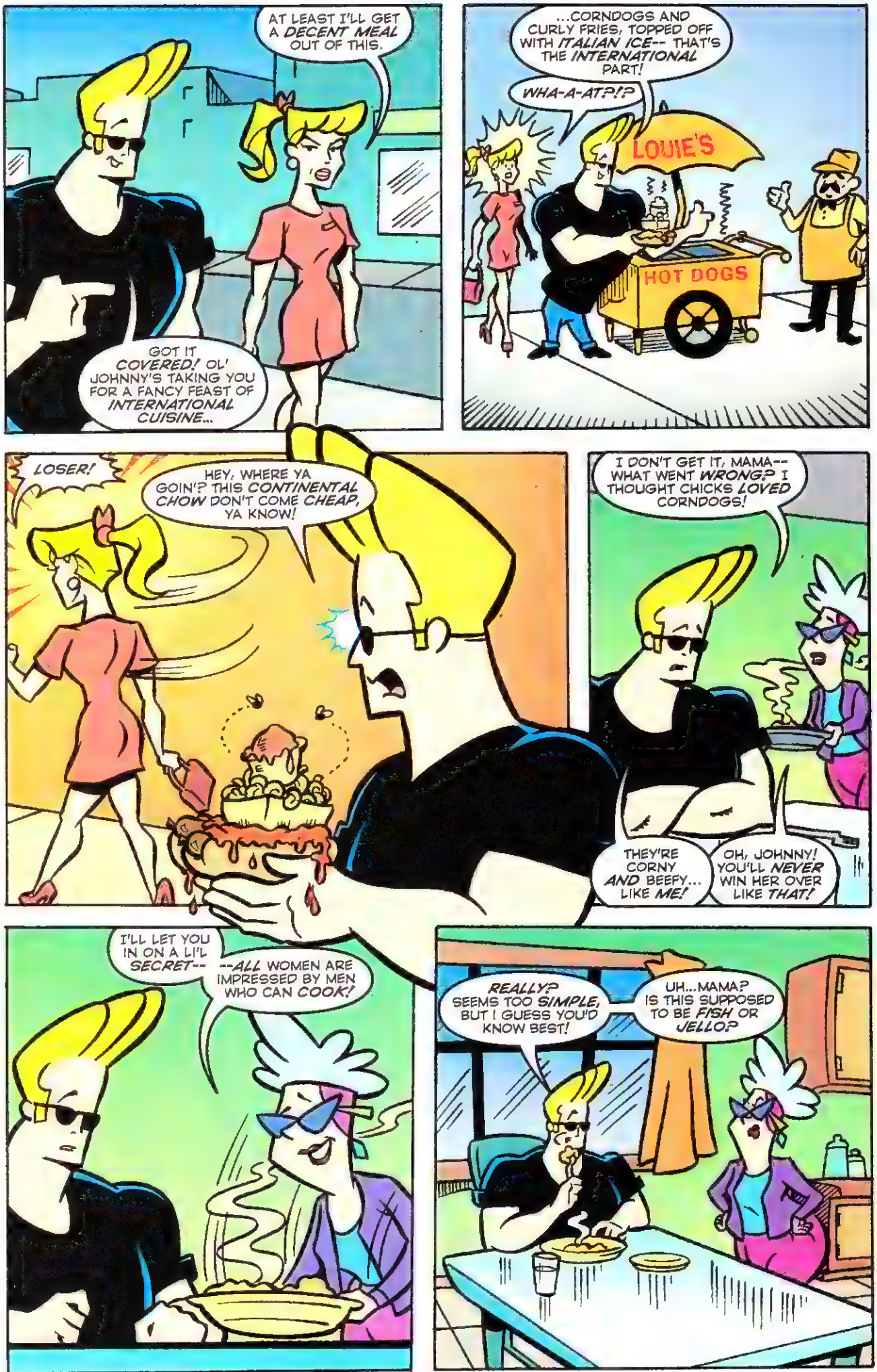

MOO!
EEP!

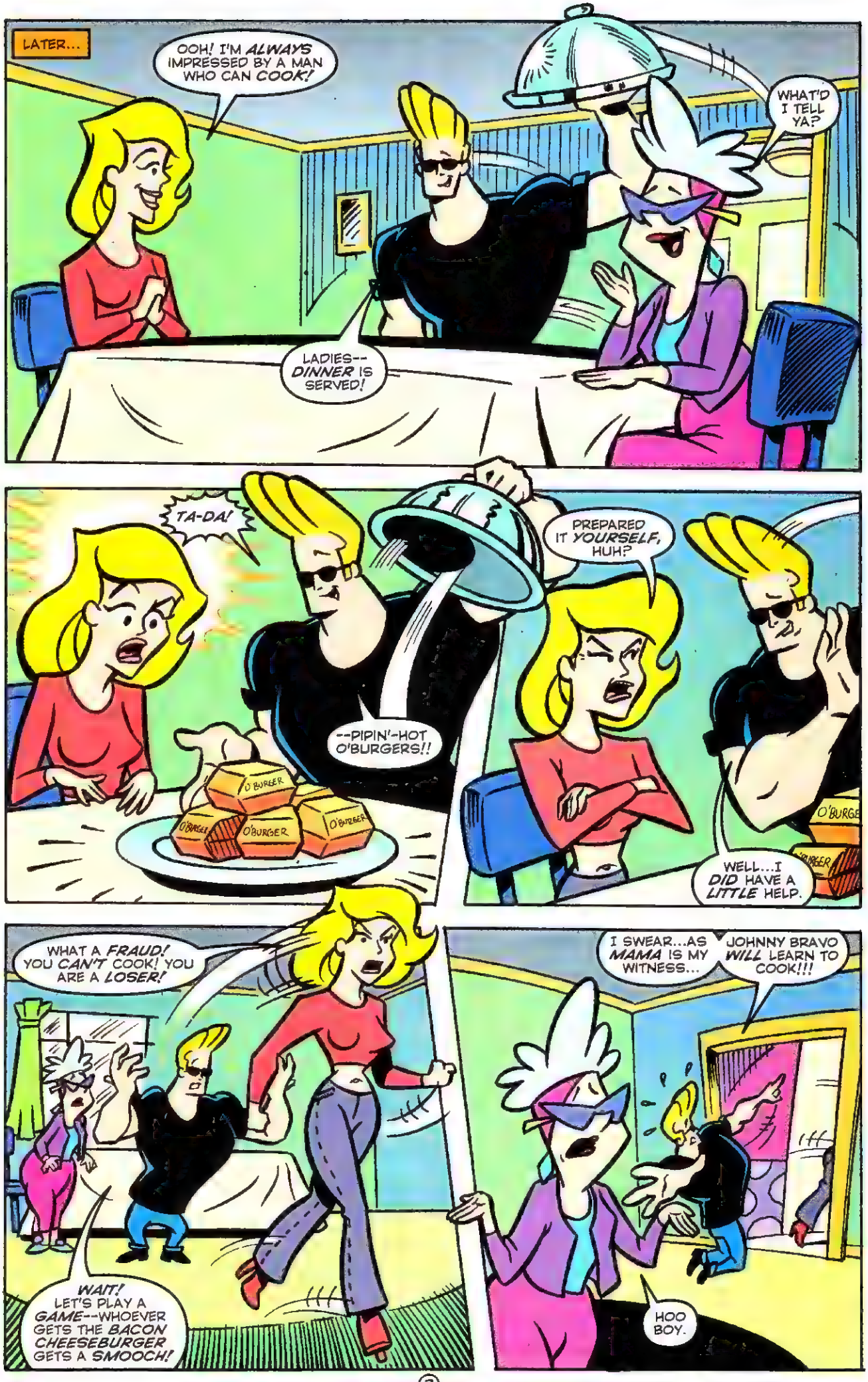

HELLOOOOOO! WHAT'S NEXT, GUYS?!
SHALL I OPEN UP MY WOUNDED SOUL AND LET LOOSE ALL THE SUPPRESSED RAGE THAT I'VE SO RIGIDLY SUPPRESSED FOR SO LONG?!
OR TELL TALES FROM MY TAWDRY YOUTH?
NO, NO! THAT'S FINE! WE GOTS PLENTY O' EVIDENCE... ER, I MEAN, MATERIAL!
BUH-BYE NOW, MR. BUTTER-LOON!
WAIT! YOU HAVEN'T HEARD MY KILLER LIFE STORY!
UM, DAT'S OKAY. WE'LL ESCAPE NOW AND COME BACK LATER!
YAAAAAAAH! MOMMY!
BUT I'VE GOT A LOT OF GOOD QUOTES... THEY'LL SLAY YOU!
DON'T YOU WANT TO HEAR ABOUT THE SKELETONS IN MY CLOSET?
HE'S GONNA SKIN US ALIVE, COW! WE'RE DOOM-IFIDED!
DON'T WORRY, BIG BWUDDAH! I'LL SAVE US!
FLING
CALL ME, OKAY? WE'LL DO LUNCH!
HEY! I'M FREE! FREE LIKE A BIRD!
SLAM

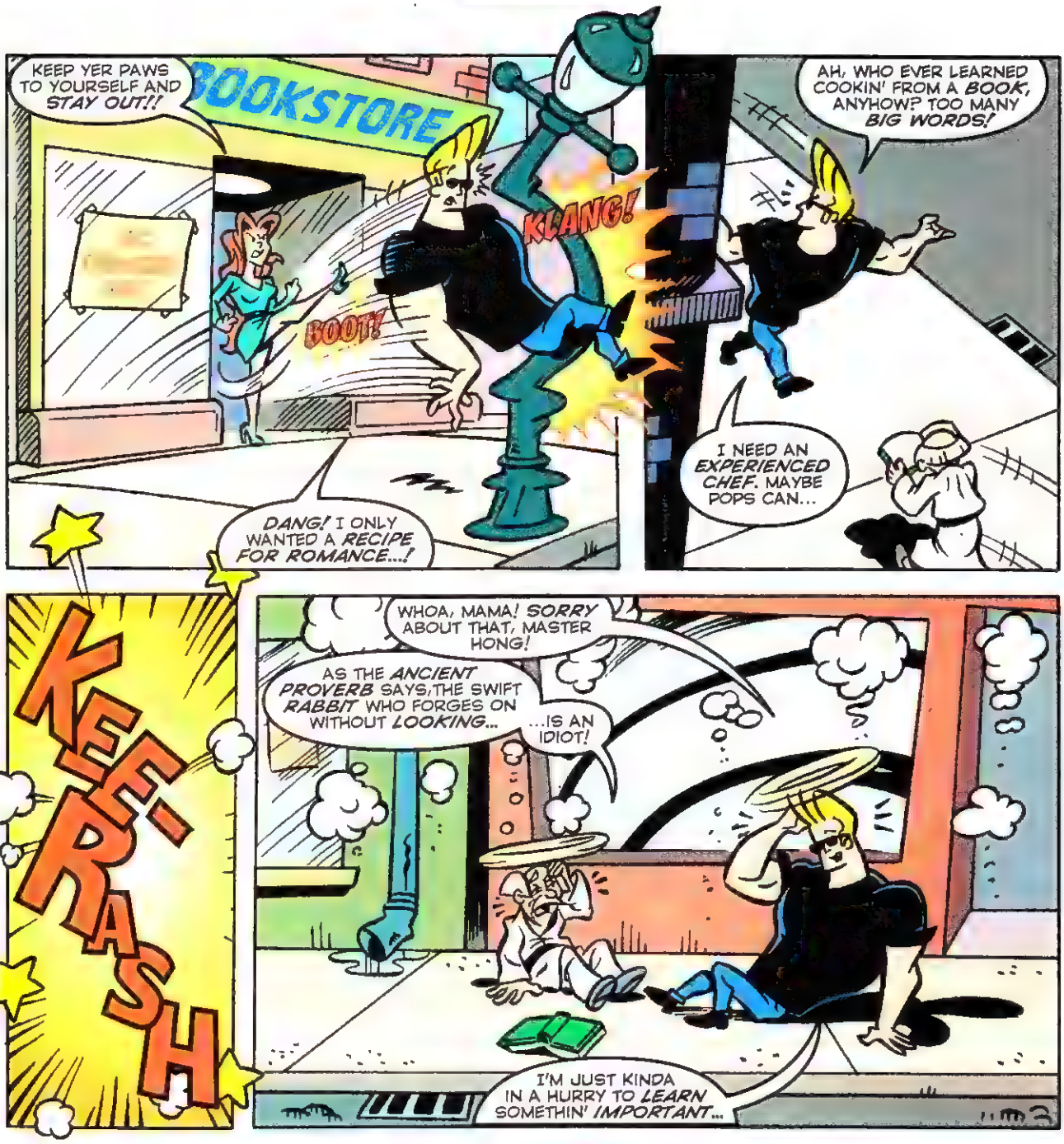
LATER...
HORRIBLE!
APPALLING!
GHASTLY!
ODIOUS!
PASSE!!
I CAN'T BELIEVE I SENT YOU TWO OUT ON A CHOICE ASSIGNMENT, AND ALL YOU CLODS BRING BACK ARE THESE CRUDDY PHOTOS!
GOOD THING FLEM AND EARL CAME BACK WITH AN EXCLUSIVE EXPOSÉ ABOUT AN OLD MAN WHO LIVES WITH THE BEARS IN THE FOREST!
YA KNOW, SOME PEOPLE THINK HE MAY EVEN BE THE POPE!
AW, GEEZ! ME AN' MY BIG BEAK!
MMMPH!*
*TRANSLATION: "END!"

HEY, SWEET DARLIN'-- OL' JOHNNY'S GOT SOME LOVIN' FROM THE OVEN JUST FOR YOU!
SHRIEEEEK!!!
JOHNNY BRAVO in
GOOD EATS
FRANK STROM—Writer
GARY TERRY—Penciller
SCOTT McRAE—Inker
JENNA GARCIA—Letterer
DIGITAL CHAMELEON—Colorist
HARVEY RICHARDS—Asst. Editor
JOAN HILTY—Editor
JOHNNY BRAVO created by VAN PARTIBLE
CHEFS DO IT ON SHORT ORDER

HOWDY THERE, BOFFO BOX OFFICE BABE! I'M LOOKIN' FOR A TICKET TO YOUR HEART...AND A DATE!
EWW! GET LOST, CREEP!
AW, C'MON! PLEASE?
NO!
PLEEEEASE?
OKAY, OKAY, JUST GET OUT OF MY BOOTH!

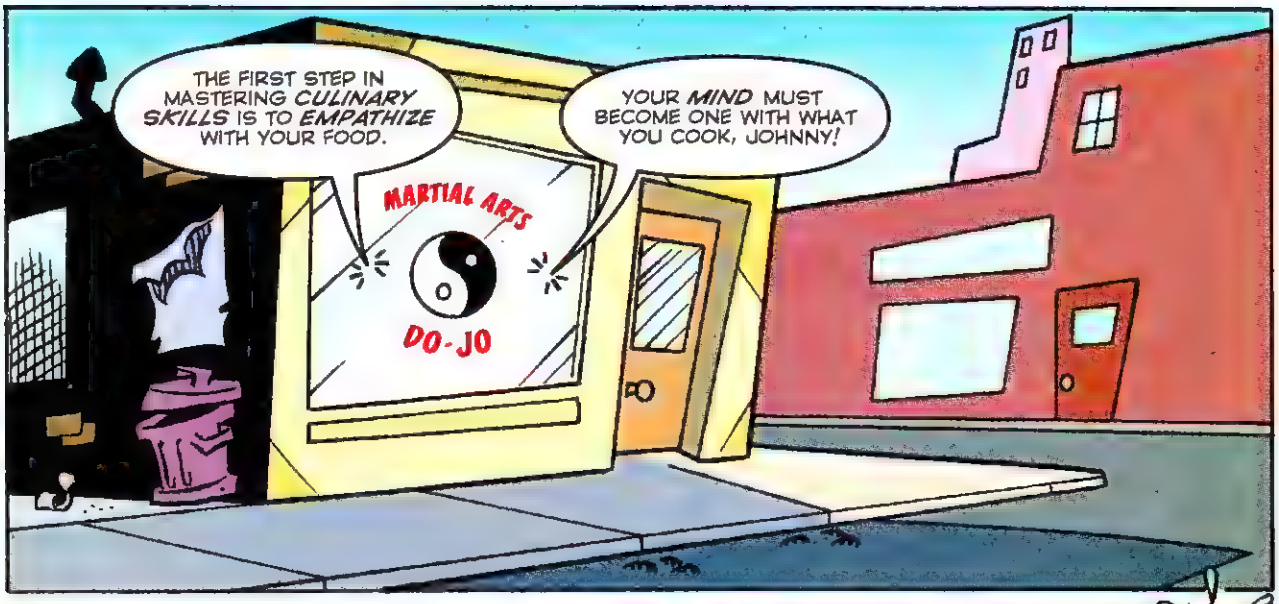

AT LEAST I'LL GET A DECENT MEAL OUT OF THIS.
GOT IT COVERED! OL' JOHNNY'S TAKING YOU FOR A FANCY FEAST OF INTERNATIONAL CUISINE...
...CORNDOGS AND CURLY FRIES, TOPPED OFF WITH ITALIAN ICE-- THAT'S THE INTERNATIONAL PART!
WHA-A-AT?!?
LOUIE'S
HOT DOGS
LOSER!
HEY, WHERE YA GOIN'? THIS CONTINENTAL CHOW DON'T COME CHEAP, YA KNOW!
I DON'T GET IT, MAMA-- WHAT WENT WRONG? I THOUGHT CHICKS LOVED CORNDOGS!
THEY'RE CORNY AND BEEFY... LIKE ME!
OH, JOHNNY! YOU'LL NEVER WIN HER OVER LIKE THAT!
I'LL LET YOU IN ON A LI'L SECRET--
--ALL WOMEN ARE IMPRESSED BY MEN WHO CAN COOK!
REALLY? SEEMS TOO SIMPLE, BUT I GUESS YOU'D KNOW BEST!
UH...MAMA? IS THIS SUPPOSED TO BE FISH OR JELLO?


LATER...
OOH! I'M ALWAYS IMPRESSED BY A MAN WHO CAN COOK!
WHAT'D I TELL YA?
LADIES-- DINNER IS SERVED!
TA-DA!
--PIPIN'-HOT O'BURGERS!!
O'BURGER
PREPARED IT YOURSELF, HUH?
WELL...I DID HAVE A LITTLE HELP.
WHAT A FRAUD! YOU CAN'T COOK! YOU ARE A LOSER!
WAIT! LET'S PLAY A GAME--WHOEVER GETS THE BACON CHEESEBURGER GETS A SMOOCH!
I SWEAR...AS MAMA IS MY WITNESS...
JOHNNY BRAVO WILL LEARN TO COOK!!!
HOO BOY.


KEEP YER PAWS TO YOURSELF AND STAY OUT!!
BOOKSTORE
KLANG!
BOOT!
DANG! I ONLY WANTED A RECIPE FOR ROMANCE...!
AH, WHO EVER LEARNED COOKIN' FROM A BOOK, ANYHOW? TOO MANY BIG WORDS!
I NEED AN EXPERIENCED CHEF. MAYBE POPS CAN...
KER-RASH
WHOA, MAMA! SORRY ABOUT THAT, MASTER HONG!
AS THE ANCIENT PROVERB SAYS, THE SWIFT RABBIT WHO FORGES ON WITHOUT LOOKING...
...IS AN IDIOT!
I'M JUST KINDA IN A HURRY TO LEARN SOMETHIN' IMPORTANT...

HEY! DID YOU JUST CALL ME A "RABBIT"?!?
HONG WILL TEACH YOU WHAT YOU NEED TO KNOW...IF IT GETS YOU OFF THE SIDEWALK!

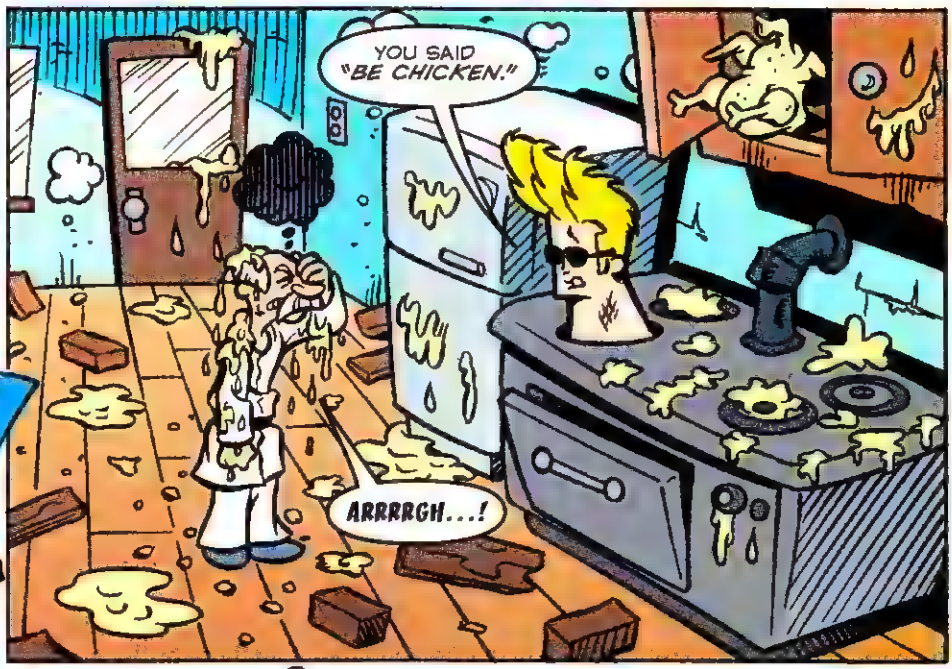
NAH, YOU DON'T GET ME.
YOU'RE A MARTIAL ARTS INSTRUCTOR--I GOTTA LEARN TO COOK, NOT FIGHT!
THE ART OF WAR OFTEN BEGINS IN THE KITCHEN!


THE FIRST STEP IN MASTERING *CULINARY SKILLS* IS TO *EMPATHIZE* WITH YOUR FOOD.
YOUR *MIND* MUST BECOME ONE WITH WHAT YOU COOK, JOHNNY!
MARTIAL ARTS
DO-JO

*OHMM.* BE THE *APPLE SAUCE.* BE THE *APPLE SAUCE.* I AM *SWEET.* I AM *FRUITY...*
APPLE SAUCE
*NO!* THE *CHICKEN,* YOU IDIOT! BE THE *CHICKEN!*

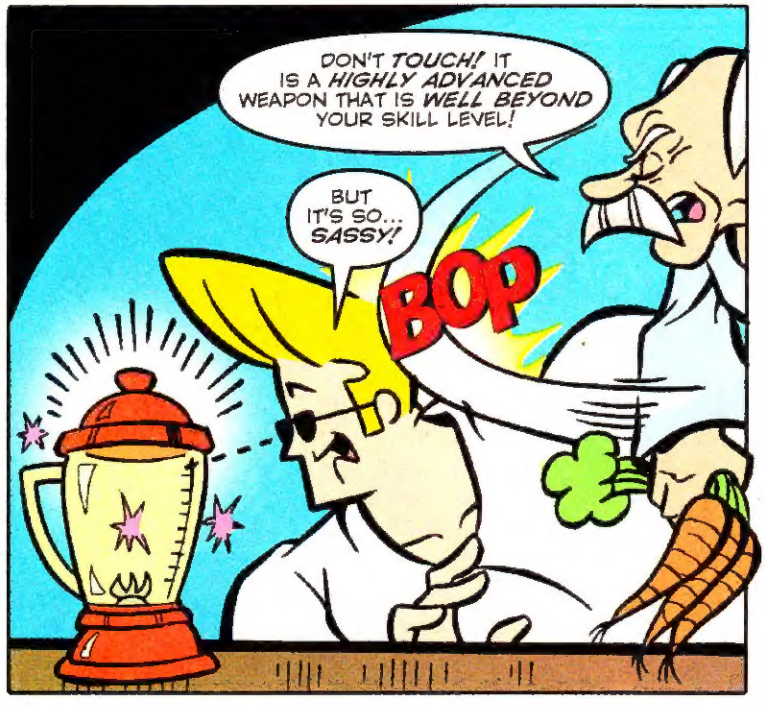
EEEEEEK!!!
APPLE SAUCE
WHAT THE...?

SPLOSH!

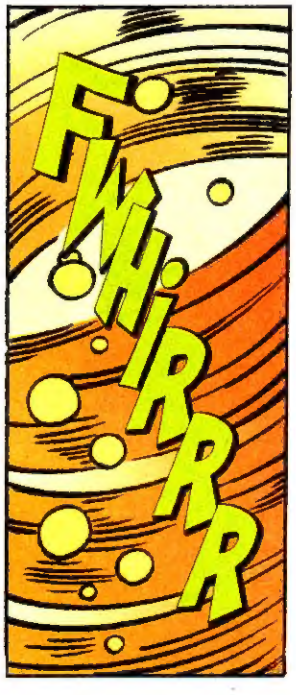

YOU SAID "*BE CHICKEN.*"
ARRRRGH...!

NEXT LESSON! A *WARRIOR* IS ONLY AS GOOD AS HIS *WEAPONS*, AND IN THE KITCHEN, THAT MEANS *UTENSILS*.
HEY, NOW! WHAT ABOUT *THIS* FANCY THING? DO I GET TA *DRIVE* IT?

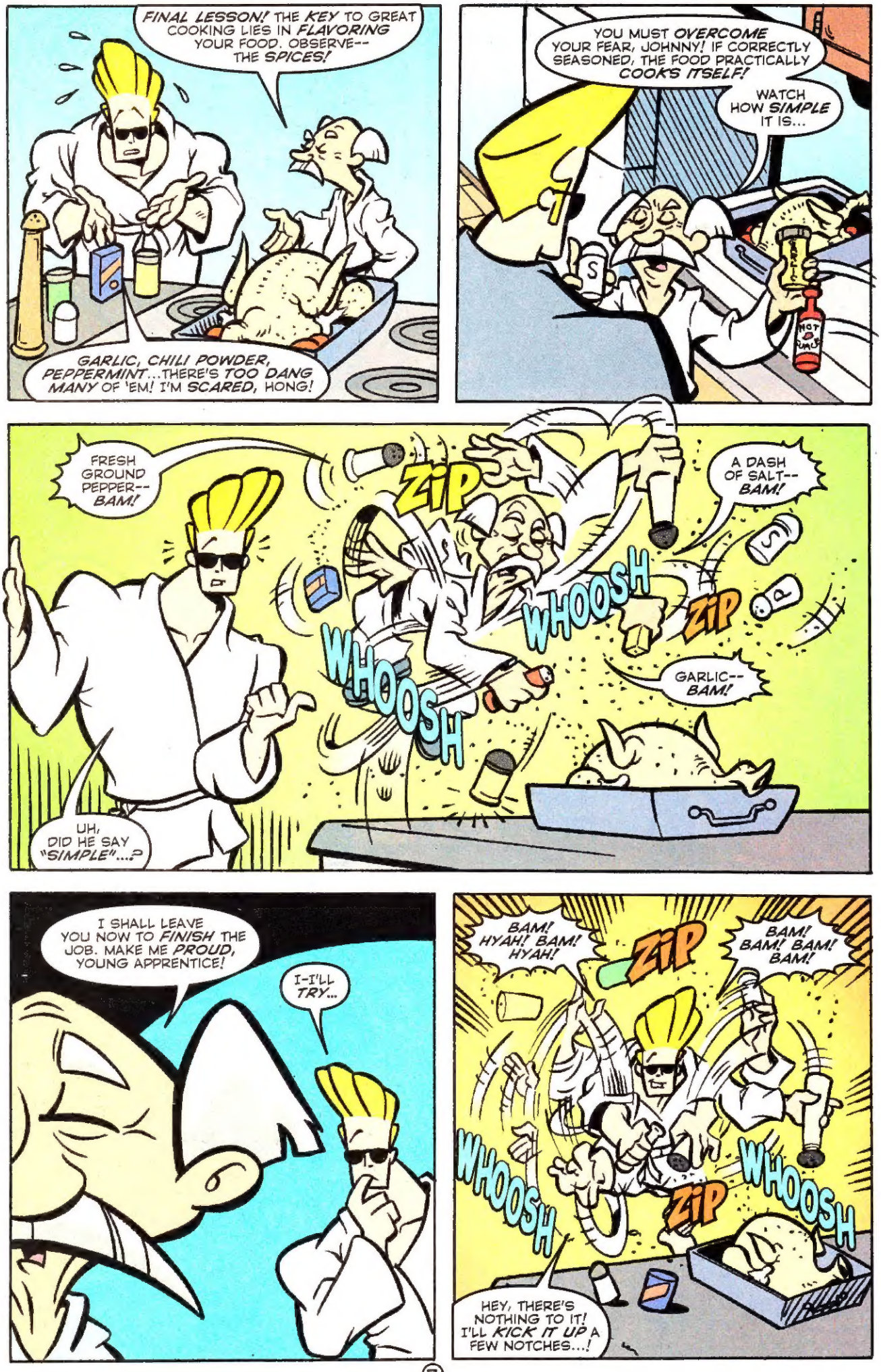
*NO!* A *SIMPLE* DISH REQUIRES SIMPLE *UTENSILS!*
AW, SHUCKS...!
FWAP

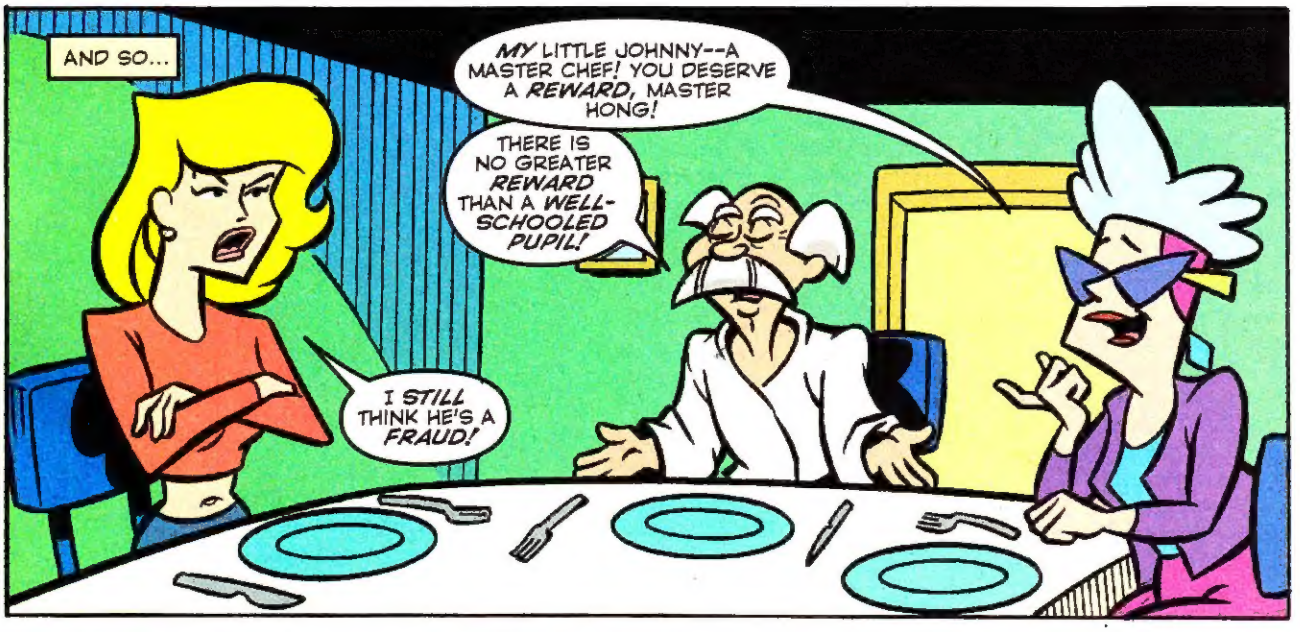

DON'T *TOUCH!* IT IS A *HIGHLY ADVANCED* WEAPON THAT IS *WELL BEYOND* YOUR SKILL LEVEL!
BUT IT'S SO... *SASSY!*
BOP

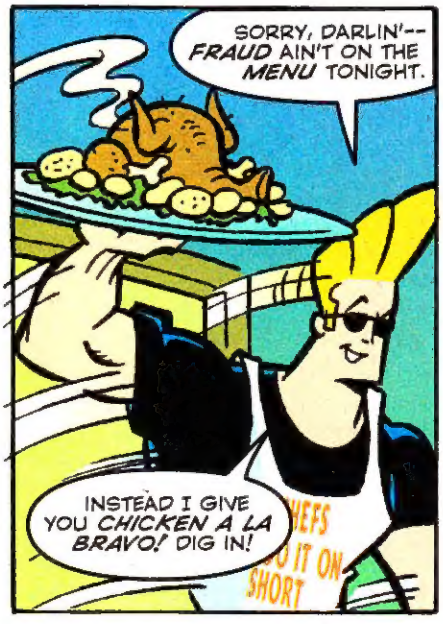
*THESE* ARE THE ONLY TOOLS A *TRUE* WARRIOR NEEDS TO PREPARE AN EIGHT-COURSE FEAST FIT FOR A *KING!*

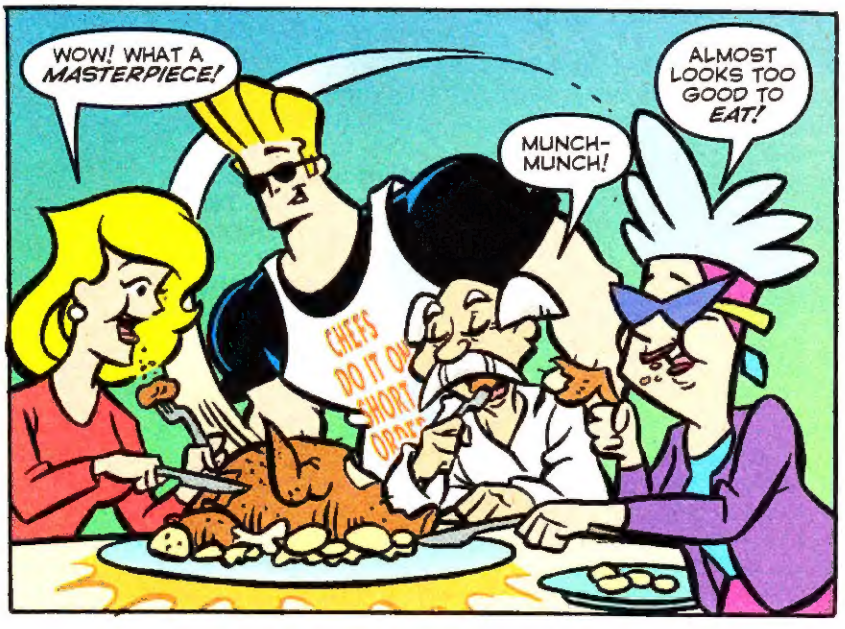

FWHIRRR

SORRY-- COULDN'T *RESIST...!*
GRRRRR...

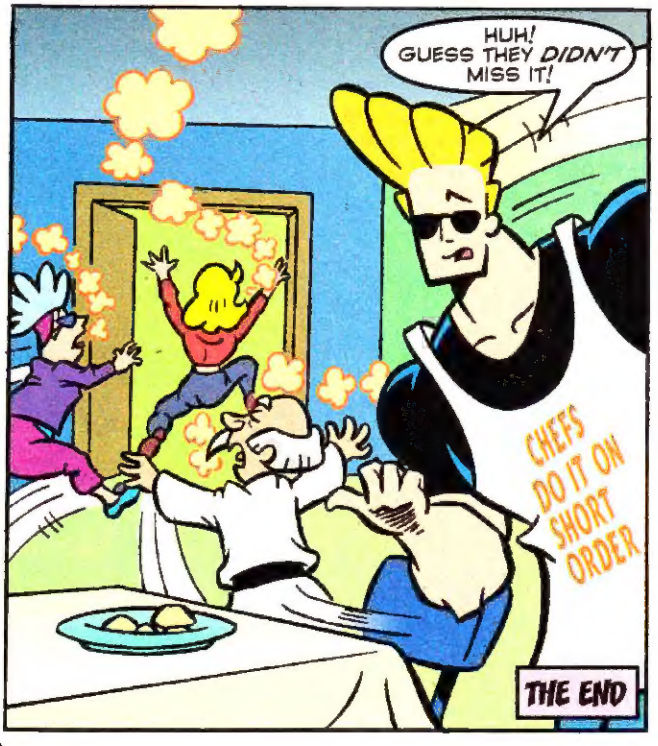

FINAL LESSON! THE KEY TO GREAT COOKING LIES IN FLAVORING YOUR FOOD. OBSERVE-- THE SPICES!
GARLIC, CHILI POWDER, PEPPERMINT...THERE'S TOO DANG MANY OF 'EM! I'M SCARED, HONG!
YOU MUST OVERCOME YOUR FEAR, JOHNNY! IF CORRECTLY SEASONED, THE FOOD PRACTICALLY COOKS ITSELF!
WATCH HOW SIMPLE IT IS...
FRESH GROUND PEPPER-- BAM!
ZIP
A DASH OF SALT-- BAM!
WHOOSH
ZIP
WHOOSH
GARLIC-- BAM!
UH, DID HE SAY "SIMPLE"...?
I SHALL LEAVE YOU NOW TO FINISH THE JOB. MAKE ME PROUD, YOUNG APPRENTICE!
I-I'LL TRY...
BAM! HYAH! BAM! HYAH!
ZIP
BAM! BAM! BAM! BAM!
WHOOSH
ZIP
WHOOSH
HEY, THERE'S NOTHING TO IT! I'LL KICK IT UP A FEW NOTCHES...!


AND SO...
MY LITTLE JOHNNY--A MASTER CHEF! YOU DESERVE A REWARD, MASTER HONG!
THERE IS NO GREATER REWARD THAN A WELL-SCHOOLED PUPIL!
I STILL THINK HE'S A FRAUD!


SORRY, DARLIN'-- FRAUD AIN'T ON THE MENU TONIGHT.
INSTEAD I GIVE YOU CHICKEN A LA BRAVO! DIG IN!


WOW! WHAT A MASTERPIECE!
MUNCH-MUNCH!
ALMOST LOOKS TOO GOOD TO EAT!

HEH-HEH. DON'T RUSH-- YOU'LL MISS THE SUBTLE FLAVORIN'!
GLEEP!
CHOKE!
AH-OO-GAH!


HUH! GUESS THEY DIDN'T MISS IT!
CHEFS DO IT ON SHORT ORDER
THE END

# Letter Letters

The wait is over: JUSTICE LEAGUE ADVENTURES arrives! Visit the official Web site at CartoonNetwork.com for show info, exclusive games and more!
CARTOON NETWORK

**LIONEL**
CHICAGO, IL

Dear Editor:

I would like to commend you on your hilarious, exciting CARTOON CARTOONS comic. My favorite show on Cartoon Network is Ed, Edd n Eddy, and now I like the comic just as much. I think it would be great if you would make a total Ed, Edd n Eddy comic, besides just the one in CARTOON CARTOONS comics. I would really like to meet Danny Antonucci (the creator of Ed, Edd n Eddy) someday.

I'm not a big fan of the Powerpuff Girls or Sheep in the Big City. But Dexter's Laboratory, Cow & Chicken, Johnny Bravo, Space Ghost Coast to Coast, and Courage the Cowardly Dog are all the best!!! Thanks for your time.

I wouldn't say that too loudly — Buttercup doesn't take criticism well. Come to think of it, she doesn't take compliments well, either. Anyway we're thrilled that you like Ed, Edd n Eddy in CARTOON CARTOONS — but hey, we can't give them a comic just because one person asks us to. Now **maybe**, just **maybe**, if others write in — then **maybe** it would be a possibility. So get your friends, family and anyone else to write in and explore the power of the pen — er, computer?!

**GEORGE**
VIA THE INTERNET

Dear DC Comics:

I really like your comics. Especially the CARTOON CARTOONS comics. Oh, well, that's it.

**KEVIN W. HINTON**
WAYNESBORO, MS

Dear Johnny Bravo:

I love reading about you. In CARTOON NETWORK STARRING #8, when you met that pretty girl in a leather dress and black boots. Then while you were riding on your motorcycle bike you crash-landed in a great abyss, which contained the largest Goth Big and Tall store in the area. You bought dozens of black T-shirts.

If you like to wear T-shirts, I like to wear T-shirts, too.

I like pretty biker girls in leather vests and leather skirts, too. I also like female divers in bikinis. I'm sure you would meet girls like this if you had your own comic.

I watch you on Cartoon Network every night. Keep trying to find pretty girls, Johnny. I hope that I can meet you one day, or maybe you can send me a picture of you with your pretty girlfriend?

Johnny could meet cute girls just about anywhere. The problem is he can't seem to keep any of them long enough to even be considered his girlfriend—probably because he has such a kind heart and just can't say "no" to any girl.

—Harvey "The Pla'hater" Richards

## NEXT MONTH:

**Dexter's Laboratory #27**

It's a bird! It's a brain! It's...Dexter? The boy genius creates a super-powered duplicate that gets too big for its britches, in a tale brilliantly drawn by Bill Wray! Plus, Dee-Dee blows Dexter's concentration to bits with an important question in "Who's Asking?" **Written by Chuck Kim and Scott Roberts; art by Bill Wray, John Beatty, John Delaney and Jeff Albrecht; cover by Wray.**

**Other DC Kids' Titles:**

**Looney Tunes #84:** Who's the bravest, swashbucklingest space ranger in the galaxy? It sure ain't Duck Dodgers — but he's coming to the rescue anyway! Plus, a real Greek god gets a crush on Lola Bunny — and it's a Mount Olympus-sized problem for our pizza-slingin' adventuress! **Written by Sean Carolan & Jennifer Moore, Jesse Leon McCann and Frank Strom; art by David Alvarez, John Costanza, Walter Carzon, Horacio Ottolini and Mike DeCarlo; cover by Alvarez and DeCarlo.**

**Scooby-Doo #34:** *Scooby-Doo, Voodoo You?* The gang faces off against zombies in New Orleans! Plus, a kayak-paddling Scooby gets in way over his head in the Himalayas! **Written by Dan Abnett and Terrance Griep Jr.; art by Joe Staton, Dave Hunt and Horacio Ottolini; cover by Staton and Hunt.**

**The Powerpuff Girls #21:** Something's fishy around here... and it's destroying Townsville! When Professor Utonium tells a little white lie, HIM turns it into a big red monster — and every fib the Powerpuff Girls tell just makes it bigger! **Written by Frank Strom; art by Christopher Cook and Mike DeCarlo; cover by Phil Moy.**

Mo Willems and Jason MacDonald provided this month's cover of *shear brilliance*. Colors by Digital Chameleon.

## COMING IN JANUARY

**CARTOON CARTOONS #9**

When Muriel serves up a demon for dinner, it's up to Courage the Cowardly Dog to un-bewitch the kitchen in "Stray Cheese"! Plus, all-new tales featuring Cow and Chicken, Weasel and Baboon, Johnny Bravo, and the skateboarding skill of Ed, Edd n Eddy! **Written by Robbie Busch, Bobbi JG Weiss, Frank Strom and Paul Rupperberg; art by Mike Wetterhahn, Tim Chi Ly, Tim Harkins, Enis Temizel and Angus Bungay; cover by Tim Chi Ly.**

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